SOUTHWEST ORAL HISTORY ASSOCIATION

2018 SOHA CONFERENCE

Elevating Voices
Oral Histories of
Resilience and Unity

2018

April 27-29, 2018
California State University, Fullerton and the Fullerton Marriott
WELCOME TO THE SOHA 2018 CONFERENCE

Dear Conference Attendees,

Thank you for joining us at our 2018 Conference in Fullerton, CA! We are delighted that you are participating in our annual gathering. You will find that the conference theme Elevating Voices: Oral Histories of Resilience and Unity resonates throughout the program. We hope that you will be inspired and meet other passionate practitioners of oral history.

The Southwest Oral History Association 2017-19 Board Members, led by our Co-Presidents Marcia M. Gallo and Juan D. Coronado, worked faithfully on this year’s event. Our conference program co-chairs, Farina King and Juan Coronado, helped organize an incredible array of workshops, panels, and plenary sessions. Our program committee includes Diana (Midge) Dellinger, Virginia Espino, Marcie Gallo, Carlos Lopez, and Natalie Navar. Franklin Howard, who has worked diligently as SOHA’s Graduate Assistant since 2016, serves as staff.

Our thanks to the Local Arrangements committee, led by Karen Harper, Janelle Vannoy, and Sierra Sampson. We are grateful to our Scholarship Committee team of Caryll Batt Dziedziak and Sara Long. Caryll Dziedziak also led the efforts of our 2018 James V. Mink Award Selection Committee, which included Karen Harper, Joyce Marshall Moore, and Claytee D. White.

As an organization that represents the Southwest, we are a diverse group that demonstrates the region’s vast and multifaceted history. We are grateful for our hosts, the California State University at Fullerton History Department and The Lawrence de Graaf Center for Oral and Public History. Natalie Fousekis, Cora Granata, and Ben Cawthra have made this partnership possible by providing us with guidance, access to the facilities, and staff support. Cora Granata also played a critical role in developing and maintaining communication with university partners. Sierra Sampson has been the COPH/SOHA liaison as our graduate student intern. Nancy Fitch and Kristine Dennehy have served as the History Department chairs; they supported this partnership arrangement when SOHA first made the request last summer. Rachael Amaro has provided her campus network and her time in helping us secure conference facilities.

During your visit, we hope you take the opportunity to attend the Open House at The Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton which will be held on Friday from 12:00 p.m.-1:00 p.m. at Pollak Library South - 360. As they note, this center contains “5,500 oral histories covering a wide range of people and topics from California and beyond.” Their podcast series “Outspoken” is made available via Soundcloud. It will inspire you to transform your digitized interviews into this public space.
If you are new to our organization, please let us know. We will do all we can to make you feel welcomed. This year, our SOHA Student Representative Midge Dellinger organized a Student Mingle for Friday at 8:30 p.m. in the Marriott patio courtyard for the many undergraduate and graduate students attending the conference.

Please use #SOHA2018 to share your conference moments via Twitter, Instagram, or Facebook. We hope you will follow our news blog, sohanews.wordpress.com, for conference and community updates.

Thank you again for being a part of this year’s conference. It’s been an honor preparing this program for you.

Best,
Jennifer Keil, M.A.
SOHA First Vice President and 2018 Conference Chair

SOHA leaders Marcia M. Gallo, Claytee D. White, Joyce Marshall Moore, Farina King, Carlos Lopez, Juan D. Coronado, Jennifer Keil, Franklin Howard
SOUTHWEST ORAL HISTORY ASSOCIATION

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SOUTHWEST ORAL HISTORY ASSOCIATION
2018 CONFERENCE OVERVIEW

FRIDAY, APRIL 27, 2018

8:00 a.m. - 4:00 p.m.
Registration and Information
Silent Auction and Raffle
(Fullerton Marriott)

9:00 a.m. - 12:00 p.m.
Introductory Workshop on the Craft of Doing Oral History
CSU Fullerton Lawrence de Graaf Center for Oral and Public History
(Pollak Library South - 360)

12:00 p.m. - 1:00 p.m.
Open House - Lawrence de Graff Center for Oral and Public History
(Pollak Library South - 360)

1:15 p.m. - 2:45 p.m.
Session I: Workshops and Panels on Doing & Teaching Oral History
(CSUF Housing Department Conference Rooms)

3:00 p.m. - 4:30 p.m.
Session II: Panels and Roundtables
(CSUF Housing Department Conference Rooms)

4:45 p.m. - 7:30 p.m.
Welcome Reception and Opening Program
(Fullerton Marriott and CSUF Library PLN 130)

8:30 p.m.
Student Gathering/Mingle
(Fullerton Marriott Patio)

SATURDAY, APRIL 28, 2018

8:00 a.m. - 5:00 p.m.
Registration and Information
Silent Auction and Raffle
(Fullerton Marriott)

8:30 a.m. - 10:00 a.m.
Plenary Session: Developing Indigenous Community and Home-Based Oral Histories
(CSUF Housing Department Conference Room Pine 111)
**OVERVIEW**

10:30 a.m. - 12:00 p.m.  
Session III: Panels and Roundtables  
(CSUF Housing Department Conference Rooms)

12:15 p.m. - 1:30 p.m.  
James V. Mink Award Ceremony and Luncheon  
(CSUF Housing Department Cypress Multipurpose Room)

1:45 p.m. - 3:15 p.m.  
Session IV: Panels and Roundtables  
(CSUF Housing Department Conference Rooms)

3:30 p.m. - 5:00 p.m.  
Session V: Panels and Roundtables  
(CSUF Housing Department Conference Rooms)

5:00 p.m. - 7:45 p.m.  
Plenary Session: Tribute to Claytee White;  
Documentary Film Screening and Panel Discussion  
(CSUF Library PLN-130)

8:00 p.m.  
Dine-Arounds with Interest Groups  
(Area restaurants)

**SUNDAY, APRIL 29, 2018**

8:00 a.m. - 11:00 a.m.  
Registration and Information  
Silent Auction and Raffle  
(Fullerton Marriott)

8:00 a.m. - 9:00 a.m.  
SOHA Business Meeting - open to all members  
(Fullerton Marriott)

9:30 a.m. - 11:00 a.m.  
Session VI: Panels and Roundtables  
(CSUF Housing Department Conference Rooms)

11:15 a.m. - 12:45 p.m.  
Plenary Session and Brunch  
Keynote Speech: Dr. Maylei Blackwell  
(Fullerton Marriott Grand Ballroom)

12:45 p.m.  
Conference Closing
ACKNOWLEDGEMENTS

Many thanks to the following people who helped create and produce the SOHA 2018 Conference:

Jennifer Keil, Chairperson, SOHA 2018 Conference
Juan D. Coronado and Farina King, Chairs, Program Committee
Sierra Sampson, Janelle Vannoy, and Karen Harper, Local Arrangements Committee
SOHA Graduate Assistant Franklin Howard
COPH-SOHA 2018 Intern Sierra Sampson

Cora Granata, Ben Cawthra, and Natalie Fousekis, The Lawrence de Graaf Center for Oral and Public History (COPH), California State University, Fullerton

Diana (Midge) Dellinger, Caryll Batt Dziedziak, Virginia Espino, Marcia M. Gallo, Carlos Lopez, Natalie Navar, SOHA 2018 Conference Committee Members

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Photograph of the Apricot Camps in Orange County California, n.d. Provided by the Lawrence de Graaf Center for Oral and Public History.
SOUTHWEST ORAL HISTORY ASSOCIATION
2018 SOHA CONFERENCE PROGRAM

Elevating Voices: Oral Histories of Resilience and Unity
April 27-29, 2018

The Southwest Oral History Association in partnership with the History Department and the Lawrence de Graaf Center for Oral and Public History Center, CSU Fullerton
www.southwestoralhistory.org
#SOHA2018

FRIDAY, APRIL 27, 2018

8:00 a.m. - 4:00 p.m.
Registration
Location: Fullerton Marriott Lobby

Silent Auction and Raffle
Location: Fullerton Marriott

9:00 a.m. – 12:00 p.m.
Introductory Workshop on the Craft of Doing Oral History
Special Conference Rate: $25 includes workshop and all materials.

Presented by the Lawrence de Graaf Center for Oral and Public History, California State University, Fullerton by Dr. Cora Granata, Professor of History & Associate Director of COPH.

This workshop is for beginners and those who wish to brush up on the basics. All the essentials are covered such as planning, research, equipment, interviewing techniques, processing options and legal and ethical issues.

Location: CSUF Center for Oral and Public History (Pollak Library South - 360)
Directions to COPH:
There are two ways you can enter the South side of the library. You will either enter from the center of the library where the Starbucks is or from the side of the library where there are sliding glass doors. If you enter from where the Starbucks is, please make a left into the South side. If you enter from the sliding glass doors, the stairs and elevators are on the West wall. Once here, take the stairs/elevator to the 3rd floor. Once you walk off the stairs/elevator, you will make a right and go through the double doors. Once you’ve done this, you will see PLS-360 to your left next to the window exhibition. If you want to go to the center itself, keep walking past PLS-360 and the office will be close on the right hand side.

12:00 p.m. - 1:00 p.m.
Open House: Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton
Location: CSUF Center for Oral and Public History (Pollak Library South - 360)

Session I: 1:15 p.m. – 2:45 p.m.
Locations: CSUF Housing Department Conference Rooms

A. Workshop: Prepping for the Real Thing
Location: G160
The Videotaped Mock Interview as a Practice for Conducting Actual Oral Histories

Presenter:
Peter La Chapelle, Professor of History, Nevada State College

B. Panel: Designers’ Use of Narrative
Location: Juniper 150
This panel focuses on three ways designers can utilize narrative or storytelling in the design process. The first involves generating a narrative as a conceptual framework to organize decision-making within the design methodology. The second is developing spaces that support the active development of narratives by the users. Lastly, narratives can be used to better understand the context within which designers operate. These three approaches will be introduced with visuals highlighting a few funded community-based design projects through UNLV’s DDC (Downtown Design Center) and includes a conversation with 2 to 3 students that participated in these projects.

Presenters:
David Baird, Professor, School of Architecture, UNLV
Steve Clarke, Director, UNLV Downtown Design Center
Diego Alvarez, Researcher, UNLV Downtown Design Center
C. Panel: Teaching Perspective and Narrative through Oral History and Storytelling
Location: Pine 111
Professors across disciplines provide their perspectives on storytelling, oral history, and teaching. Faculty from South Mountain Community College in southern Arizona explore the local and the global impacts of collecting stories, training students to ask the right questions, and sharing narratives. Each provides their own interpretation on the overlaps of storytelling and oral history, and will share how the power of the narrative shapes their approaches both in the classroom and in life.

Presenters:
Liz Warren, South Mountain Community College, Storytelling Institute
*The Power of Story to Negotiate Change and Reframe Experience*

Kyle Mitchell (Navajo), South Mountain Community College, Storytelling Institute
*Storytelling and the Oral Tradition*

D. Roundtable: Creating an Exhibit Based on Oral Histories in One Semester: Accomplishments, Challenges, and Possibilities from an Undergraduate Perspective
Location: Cypress Multipurpose Room
Most people in the United States share a commonality of being connected to a migration/immigration story whether as an immigrant, a son/daughter of immigrants, or a descendant of immigrants. Migration/immigration stories often share threads of adversity and various difficulties encountered, both successes and challenges. However, instead of compassion, there is sometimes resentment or fear when immigration is discussed. This project uses oral history to highlight resilience and build unity. With oral history accounts, undergraduate students unearthed the marginalization of specific disadvantaged groups while showcasing the ways in which people overcame laws and imposition of sovereignty. This panel will discuss the ways in which students’ use of archival research and oral history enabled them to create and showcase an exhibit over the course of a single semester.

Presenters:
Alexa Irizarry Moore, a senior at Arizona State University, is majoring in History with a double minor in Spanish and Criminology. She is the descendant of Mexican and Cuban immigrants. Her family’s heritage inspired her to study abroad in Cuba, leading her to realize her interest in becoming an immigration lawyer.

Isabella Hulsizer is a sophomore studying Broadcast Journalism with a minor in International Relations whose family immigrated from Austria in 1887. While collecting stories from strangers is her future profession, she enjoys collecting stories from family about her history.
Alyssa Briana Ruiz is descended from Mexican immigrants. She attends the Water Cronkite School of Journalism at Arizona State University and is pursuing a degree in Public Relations and a minor in Digital Analytics. This project allowed her the opportunity to discover and document her family history.

Lerman Montoya Hermosillo is a first generation American whose parents immigrated from Sinaloa, Mexico. He is pursuing a degree in Journalism and Mass Communications with a focus on trans-border reporting, human rights, and international affairs.

Edwin Valenti is the son of Mexican and Guatemalan immigrants. He is getting his B.A. in Criminology and Criminal Justice with a minor in Japanese. He hopes to join law enforcement and change some of the issues that confront them and the communities they serve.

Moderator:
Judith Perera, Arizona State University.

Session II: 3:00 p.m. - 4:30 p.m.
Locations: CSUF Housing Department Conference Rooms

A. Panel: The Influence and Resilience of Women in Politics and Activism
Location: G160
The purpose of this panel is to highlight specific groups and showcase women in those groups. The first presentation will look at the evolution of female activism in Orange County. The second presentation will look at the way that gender roles “shape” women environmental activists. The third presentation will look at the role of gender and the history of the LGBT activism movement in Southern California. The final presentation will look at the activities and contributions of Chicanas in art, education, and literature from the Chicano Civil Rights Movement to today. These four presentations show unity and resilience in the fact that women have to face struggles and difficulties in everything they do. They are part of Women, Politics, and Activism since Suffrage, a project directed by Dr. Natalie Fousekis at California State University, Fullerton.

Presenters:
Jessica Buckle, Master’s Program, History, California State University, Fullerton, emphasis in Public and Oral History; Government and World History teacher, Fullerton Union High School
“Not Your Grandmother’s Orange County:” The Evolution of Female Activism in Orange County

Sierra Sampson, Master’s Program, History, California State University, Fullerton, emphasis in Public and Oral History; Intern, Lawrence de Graaf Center for Oral and Public History and COPH Graduate Assistant for SOHA 2018 Conference
Women in Environmental Activism: Do Gender Roles Truly Influence Women Activists?
Katelyn York, B.A., History, California State University, Fullerton; former Intern, Lawrence de Graaf Center for Oral and Public History and Heritage Museum of Orange County
*Women and Activism: The Influence of Gender and the History of 1970s LGBT Activism*

Helen Yoshida, Master’s Program, History, California State University, Fullerton; author; former Executive Assistant, Heart Mountain Wyoming Foundation
*Chicana Activism: Women’s Voices in Art, Education, and Literature from the Chicano Civil Rights Movement to Today*

Moderator:
Caryll Batt Dziedziak, Visiting Assistant Professor, UNLV Department of History; Assistant Director, Women’s Research Institute of Nevada; Treasurer and Past President, Southwest Oral History Association

**B. Panel: Unheard Voices of War and Confinement**
**Location: Juniper 150**
The presenters on this panel bring needed attention to ignored or distorted groups of people who are marginalized due to war and confinement. The untold histories of Mexican Americans and their communities during the Vietnam War mean that they too have been denied the chance to tell their own truths. Yet their stories provide valuable insight into lived experiences.

**Presenters:**
Juan Coronado, Post Doctoral Scholar, Julian Samora Research Institute, Michigan State University; Co-President, SOHA
*Silenced Patriots: The Resilient Voices of Chicano Vietnam Veterans*

Tomas Summers Sandoval, Associate Professor, History and Chicano/Latino Studies, Pomona College
*Barrio Stories: Excavating the Human Archive of Chicano Vietnam Veterans*

Photograph of the Chapman Building, ca. 1920s. Provided by the Lawrence de Graaf Center for Oral and Public History.
C. Panel: Elevating the Voices of Black Students, Teachers, and Communities
Location: Pine 111
The first presentation centers on a series of interviews of young African American students as the minority at a predominantly white institution (PWI) and documents their journey to getting National Panhellenic Council organizations (also known as BGLOs—Black Greek Letter Organizations) on campus, including the challenges, triumphs, and bonds formed with one another. The second presentation delves into the experiences of African American teachers in K-12 public schools and argues that by documenting the oral histories of African American teachers and giving a living voice to their words, we hear firsthand the role racism plays in the professional interactions of these teachers by highlighting their experiences with racial microaggressions. The third presentation explores the role of 1960s-era Jamaican music as a center of community formation.

Presenters:
Adrienne Cain, Assistant Director and Lecturer, Institute for Oral History at Baylor University
“It’s All Greek to Me:” Chartering Black Fraternities and Sororities at a Predominantly White Institution

Erikca Brown, Ph.D., Credit Recovery Teacher, Rancho Cucamonga High School, California
Elevating the Voices of Black Teachers: Speaking Truth to Power

Nina Cole, Doctoral Candidate, University of California, Davis
Keeping the Underground Alive: Creating and Sustaining Community in a Local Music Subculture

4:45 p.m. – 5:45 p.m.
Welcome Reception and Opening Program
Location: Fullerton Marriott

Welcome: Julia Bogany (Tongva)
Julia Louise Bogany is a Gabrieleño/Tongva Elder and a member of the San Gabrieleño Band of Mission Indians in the San Gabriel Valley and serves as their Cultural Affairs Consultant. She has served on several committees and organizations, including the Gabrieliino/Tongva Springs Foundation Board, the Chaffy College Equity Council, Pomona Human Relations Board, California Indian Education Association, the California Indian Basket Weavers Association. She is also President of Residential Motivators, her consulting firm, and the Riverside School District Native American Consultant.

Comments from CSU, Fullerton and SOHA representatives
On January 18, 2017, students from the University of Florida’s Center for Gender, Sexualities, and Women’s Studies Research and The Samuel Proctor Oral History Program drove to Washington, DC to document and interview participants in the Women’s March on Washington and the presidential inauguration. Working together to evaluate and translate their research, several students co-created a collaborative theatrical experience. This unique peek into the diverse range of political, social, and personal viewpoints and experiences gives audience members an up-close and personal look into the fabric of American culture, women’s movements, and feminist intersectional activisms including Black Lives Matter, immigrant rights, and LGBTQ+ rights.

7:30 p.m.
Dinner (on your own)

8:30 p.m.
Student Gathering/Mingle
Location: Fullerton Marriott Patio

Enjoy drinks and desserts with current undergraduate and graduate students from across the Southwest! SOHA members who are interested in providing a mentorship to our student members are encouraged to attend.

SATURDAY, APRIL 28, 2018

8:00 a.m. - 5:00 p.m.
Registration and Information
Location: Fullerton Marriott Lobby

Silent Auction and Raffle
Location: Fullerton Marriott

8:30 a.m. - 10:00 a.m.
Plenary Session: Developing Indigenous Community and Home-Based Oral Histories
Location: CSUF Housing Department Conference Room - Pine 111
This roundtable features emerging Indigenous scholars who share stories and experiences of Native American community members - in some cases, members of their own families. Each delves into their own personal spaces and ties to Native American communities, within or beyond Native American reservations. They have initiated Indigenous oral history projects from rural, to bordertown, to urban spaces. They seek to serve and address the questions and needs of Native American communities. Some of them face the intricate processes of tribal review boards along with institutional review boards to gather and apply the oral histories in their writing and work. They have interviewed and had to
learn close to home and from home, discovering and developing oral history methodologies that balance professional, personal, and community goals.

**Presenters:**
Rachael Cassidy (Cherokee Nation of Oklahoma), Masters’ Program, University of New Mexico; New Mexico State Representative, SOHA Board of Directors
*Elders as Movie Stars: A Cherokee Community Oral History Project*

Diana [“Midge”] Dellinger (Muscogee/Creek), Masters’ Program, American Studies, Northeastern State University; Student Representative, SOHA Board of Directors
*Is It My History or Your History? Overcoming Challenges in the Collection of Indigenous Oral History*

Bridget Groat (Alaska Native), Ph.D. Candidate, Arizona State University; Native Representative, SOHA Board of Directors
*The Tides of Change of Bristol Bay: Sovereignty, Salmon, and Alaska Natives*

Michael [“Mike”] Barthelemy (Hidatsa-Mandan), Ph.D. Program, History, University of New Mexico
*Stories from Fort Berthold*

Neil Dodge (Diné), Ph.D. Program, History, UNLV
*Remembering Our Power: Oral History Accounts of Diné Witchcraft*

Joshua Thunder Little (Oglala Lakota), Ph.D. Program, History, University of California, Riverside
*Narratives from Standing Rock*

**Moderator:**
Farina King (Diné), Assistant Professor, Northeastern State University-Tahlequah; Second Vice President, SOHA Board of Directors

**Session III: 10:30 a.m. – 12:00 p.m.**
Locations: CSUF Housing Department Conference Rooms

**A. Panel: Remembering 1 October**
Location: Juniper 111
Attendees at the Route 91 Country Music Festival on the Las Vegas Strip numbered 22,000. As the final act of the three-day event began on the evening of October 1, 2017, shots rained down from the 32nd floor of the hotel across the street. 58 people were murdered and nearly 500 injured. Within days, and among other local emergency measures, UNLV’s Special Collections & Archives responded by meeting with the Las Vegas collecting community to develop ways to help their city and assist other cities in similar circumstances. They concentrated on digital remembrances, photographs, and oral histories, and envision these primary source materials being used
by families, researchers, social scientists, and investigators from around the world. This panel reveals their strategies, issues, stories, and outcomes.

**Presenters:**
Mark Hall-Patton, Museum Administrator, Clark County Museum System  
*The Role of the County Museum after a traumatic event*

Aaron Mayes, Special Collections & Archives Visual Materials Curator, UNLV Libraries  
*The Visual Representation of a City in Mourning*

Barbara Tabach, Project Manager, Oral History Research Center, UNLV Libraries  
*Collecting Oral Histories after a traumatic event*

Claytee D. White, Director, Oral History Research Center, UNLV Libraries  
*Examples of Trauma Stories*

**B. Roundtable: Recording the Voices of Dreamers in Florida**

Location: Juniper 150

This panel presents student-led and -organized work recording the voices of DACA recipients and other undocumented students at the University of Florida. In recent years, undocumented student activists have been increasingly vocal in public spaces and in the media. However, for the sake of attempting to pass bipartisan legislation, their narratives have often been rhetorically constrained to portray innocent, hyper-patriotic, would-be ‘model citizens’ who are often expected to shift the blame for their status onto their parents. Samuel Proctor Oral History Program (SPOHP) interns in fall 2017 used oral history interviews to create spaces for undocumented students to speak more freely in their own words about their experiences and their hopes and expectations for the future.

**Presenters:**
Students from Samuel Proctor Oral History Program, University of Florida

**C. Panel: Community Voices and Collaboration**

Location: Pine 111

The Southwest Oral History Association (SOHA) is a treasure chest of talented individuals and a wellspring of templates for community curation, an opportunity for efficacious collaboration. When we foster community, the process provides an opportunity for analysis. Our approach shifts with our interdisciplinary backgrounds, but our central goal is to find out how our communities remember the past and to make that past come alive in historic sites with city councils' endorsement. Through site visits, we learned more about our respective communities' heritage and facilities. We juxtaposed the seaside villages of Del Mar, Balboa Island, and Laguna in terms of the physical spaces and how the residents retain their localized narratives. We use film to visually capture and present their perspectives on local television;
station producers are providing their technological resources for this unique programming.

Presenters:
Suzi Resnik, 2017 James V. Mink Award recipient, SOHA; President of Viewing Voices oral history business and former President of the Del Mar Historical Society

Annie Duval, organizer and oral historian, consultant with Viewing Voices

Jennifer Keil, M.A. Public and Oral Historian, Archivist for the Moulton Family Foundation, Consultant for Orange County history groups and Co-owner of 70 Degrees; First Vice President, SOHA Board of Directors

Cindy Keil, M.A. Editor, Laguna Woods History Center, Archivist for the Moulton Family Foundation, Consultant and Co-owner of 70 Degrees

Debi Salmon, Director, Del Mar Television Foundation

Tensia Moriel Trejo, former President, Del Mar Historical Society and member of Del Mar Voices

12:15 p.m. - 1:30 p.m.
Award Ceremony / Luncheon
Location: Cypress Multipurpose Room

2018 James V. Mink Award presentation and recipient speech

Recognition of 2018 Scholarship and Mini-Grant Awardees
A. Roundtable: Building Las Vegas: Building a Model Collecting Initiative
Location: Juniper 111
When UNLV Libraries began the Building Las Vegas collecting initiative in July 2016, it thought broadly. The first three goals of the project, implemented simultaneously, involved three different skill sets and three different areas of collecting: 1) collect oral histories with individuals who shaped our region’s built environment; 2) identify and collect archival records from architects, builders, designers, developers, engineers, planners, politicians, and more; and 3) photograph the region’s architectural features and the interplay between built and natural environments. As the oral history gathering phase refocuses towards editing, the archival and photographic gathering continue.

Presenters:
Stefani Evans, Project Manager, Oral History Research Center, UNLV Libraries; Nevada Representative, SOHA Board of Directors
The Thrill of Overlapping Oral Histories
Claytee White, Director, Oral History Research Center, UNLV Libraries
A New Oral History Model
Peter Michel, Special Collections Curator, Special Collections and Archives, UNLV Libraries
After the Interview: In Pursuit of the Collection
Aaron Mayes, Visual Materials Curator, Special Collections and Archives, UNLV Libraries
Visual Las Vegas

B. Roundtable: Film Industry Oral Histories as Feminist Intervention
Location: Pine 111
This session considers the role of oral histories as a feminist intervention into the understudied subject of women whose varied careers, though often marginalized, have significantly contributed to film history. Participants will present clips from interviews produced by the Academy of Motion Picture Arts and Sciences’ Visual History Program and discuss their roles in capturing myriad voices of female filmmakers and craftspeople.

Presenters:
Maria Elena de las Carerras, Ph.D., Film studies lecturer, California State University Northridge and UCLA
Caitlin Diaz, Filmmaker, editor and colorist, Academy of Motion Picture Arts and Sciences, Oral History Department
Barbara Hall, Archivist and film historian, Writers Guild Foundation

Maya Montañez Smukler, Ph.D., Film studies lecturer and oral historian, Academy of Motion Picture Arts and Sciences

Teague Schneiter, Sr. Manager of Oral History Projects, Academy of Motion Picture Arts and Sciences

Moderator:
Mae Woods, Oral historian, Academy of Motion Picture Arts and Sciences

C. Panel: Queering Oral Histories in and through Community Productions
Location: Juniper 150
This panel centers queer community productions, such as the POP-UP Archives Event of the Arizona Queer Archives in collaboration with FARR, a coalition of feminist scholars, artists, and activists of public scholarship; an exploration of ongoing relationships beyond the interview encounter which reject the strict relationship of evidence to empiricism and narrator to oral historian; and the orality and experiential nature of Black lesbian archiving practices and material approaches to archival principles and practice in the discipline as experienced in working with ALOT, the Canadian-based online archive of lesbian oral histories.

Presenters:
Jamie A. Lee, Assistant Professor of Digital Culture, Information, and Society, School of Information, University of Arizona
Performing the Archives: Oral Histories IN and OUT OF Time

Harrison Apple, Ph.D. student, Gender and Women’s Studies, minor in Information Studies, University of Arizona; co-founder of the Pittsburgh Queer History Project
Record Creation and Long Friendship in Queer Oral History

Dalena E. Hunter, Ph.D. Candidate, Information Studies, University of California, Los Angeles; librarian, UCLA Ralph J. Bunche Center for African American Studies
Experiential Archives Through Place and Time: Including Black Lesbian Voices in Archives of Lesbian Oral Testimony (ALOT)

Session V: 3:15 p.m. – 4:45 p.m.
Locations: CSUF Housing Department Conference Rooms

A. Panel: Postwar Immigration and Migration
Location: Pine 111
This panel seeks to broaden our understandings of post–World War II migrations and the profound changes to the individuals and groups involved as well as to the larger Southern California culture that resulted. From complicating the experiences of Japanese Americans who were forced to endure internment
camps during the war yet maintained their friendships and community ties, to the contributions of Japanese-American Hawai’ian migrants postwar to the region’s suburbanization; from the impact on restaurateurs who experienced profound accelerations in the patterns and practices of “eating out” due to migrations, to the lived experiences of South Asians who changed familial histories and created new opportunities for future generations, each of these presenters spotlights the richness of oral histories, family interviews, and innovative interpretations of the increasingly globalized region of Southern California.

Presenters:
Joshua Cawley, Graduate Program in Public History, California State University, Fullerton
Recognizing and Remembering the Kitaoka Family: An American Experience

Anne Soon Choi, Associate Professor, Interdisciplinary Studies, California State University, Dominguez Hills
“No Aloha Here:” The Postwar Experiences of Japanese Americans from Hawai’i

Allison Varzally, Professor of History, California State University, Fullerton
Fish tacos, Tamales, and Potato Balls: Realizing Immigrant Cultures and Entrepreneurship in Southern California’s Restaurants

Shreshta Aiyar, History and American Studies, California State University, Fullerton
Understanding South Asian Stories of Immigration, Family, and Identity: An Oral History with Radha and Arvind Trivedi

Photograph of Jane Flack outside of the Pierotti Home in Fullerton, California, 1911. Provided by the Lawrence de Graaf Center for Oral and Public History.
B. Panel: Not Going Anywhere: Queer Oral Histories from Red State America
Location: Juniper 150
This panel documents the uses of oral history to resist homophobic bigotry. The NO Repeal campaign tells the story of how people in a city in southwest Missouri fought to retain legal protections in the face of overwhelming resistance from conservative forces. Activists recorded oral histories both during and after the campaign and donated them to a local LGBTQIA+ archive; they also helped expand the LGBTQIA+ archival collections at Missouri State University. The oral histories were transformed into “verbatim theatre” and many of the student/actors in the play were also NO Repeal activists, as were members of the audience - a rare opportunity for in-depth reflection on this experience. The challenges of initiating a new community-based LGBTQIA+ archive in Omaha archive, including working with student interviewers and addressing archival silences also will be discussed.

Presenters:
Holly Baggett, Missouri State University
*The NO Repeal Campaign: Hope and Oral History in the American Ozarks*

Rachel Jamieson, Missouri State University
*Documentary Theatre as an Oral History of Resilience and Community in the Ozarks*

Anne Baker, Missouri State University
*Documenting a Community – The Ozarks Lesbian and Gay Archives*

Amy C. Schindler, University of Nebraska at Omaha
*Show Us Your Omaha: Combating LGBTQ+ Archival Silences with Oral History*

Commentator:
David Richards, University of Nebraska at Omaha; former Director of Special Collections and Archives at Missouri State University

C. Panel: Southwestern People, Politics, and Power
Location: Juniper 111
From tales of largely unknown local activists, workers, and iconoclasts, to those who are celebrated (or vilified) due to their public service, oral histories provide vital tools for researchers. This panel features presentations on individuals and groups in Nevada and Arizona whose stories help illuminate not only their eras but also the present and future. Rugged individualists such as Nevada rancher Andy Thompson, a founder of the Duckwater Shoshone Reservation, complicate the narrative of Indigenous history. The stories gathered by the Legislative Oral History Project of Arizona state legislators who are no longer serving in office help us understand the shaping of Arizona and, arguably, national policy over the last thirty-plus years. Also timely are the reports of sexual harassment, coercion, and violence in their working lives described by Strip showgirls decades before today’s #MeToo movement.
Presenters:
Carlos Lopez, Archivist, Arizona State Libraries, Archives, and Public Records; Arizona State Representative, SOHA Board of Directors
The Arizona Legislative Oral History Project: Conflict and Compromise in Arizona Politics

Ryan Morini, Associate Program Director, Samuel Proctor Oral History Program, University of Florida
Andy Thompson: A Western Shoshone Inventor, Prospector, and Political Leader

Joyce Marshall Moore, Archivist, Special Collections and Archives, UNLV; Historian, SOHA Board of Directors
Before the #MeToo Movement: Women Confronting Sexual Harassment on the Las Vegas Strip

5:00 p.m. – 7:45 p.m.
Plenary Session
Location: Library PLN-130

A Special Tribute to Claytee White: “I Have The Best Job in the Universe”

Presenters:
Stefani Evans, Project Manager, Building Las Vegas Initiative, UNLV Libraries; Nevada State Representative, SOHA Board of Directors
“Tell Us How That Worked:” Learning from a Master

Julia Lee, Assistant Professor of English, Loyola Marymount University
“Learning to Listen:” Oral Histories in the Classroom

Peter Michel, Special Collections Curator, Special Collections and Archives, UNLV Libraries
Creating “the Best Job in the Universe:” Establishing the Oral History Research Center at UNLV

Moderator:
Marcia M. Gallo, Associate Professor of History, UNLV; Co-President, SOHA

Documentary Screening and Panel Discussion: “Our Stories, Nuestras Historias”
In 2017, students at Arizona State University conducted a research project about their own family history, beginning with physical documents such as photos, census records, and family trees. They also interviewed a family member. Many students shared family stories of trial, error, and triumph. They then put together a documentary exploring these narratives and informing others of the importance of learning and knowing immigration history.
Through this project, students learned how their ancestors encountered life and the migration/immigration process; they also have identified the value of oral history and recording stories.

**Presenters:**  
Isabella Hulsizer, Arizona State University  
Alyssa Ruiz, Arizona State University  
Lerman Montoya Hermosillo, Arizona State University  
Edwin Valenti, Arizona State University

**Moderator:**  
Judith Perera, Ph.D. candidate, Arizona State University

8:00 p.m.  
**Dine-Arounds (With Interest Groups)**
SUNDAY, April 29, 2018

8:00 a.m. – 11:00 a.m.
Registration closes – Fullerton Marriott
Silent Auction and Raffle close – Fullerton Marriott

8:00 a.m. - 9:00 a.m.
SOHA Business Meeting [open to all SOHA members]
Location: Fullerton Marriott

Session VI: 9:30 AM – 11:00 a.m.
Locations: CSUF Housing Department Conference Rooms

A. Roundtable: Queering “Community:” Spatial, Temporal, and Geographic Aspects of LGBTQI Oral History Projects
Location: Juniper 150
Individual and group oral histories and interviews conducted in the early twenty-first century reveal local and national networks that predated the conscious creation of queer neighborhoods, organizations, and media in the 1970s and 1980s. This session will explore how the development of identities informed spatial, temporal, and geographic constructions of “communities.” It also explores the impact of visual and textual representations on our communities.

Presenters:
Marcia M. Gallo, Associate Professor of History, UNLV; Co-President, SOHA Board of Directors
Female Homophile Oral Histories: Constructing Lesbian “Community” Before It Existed

Franklin Howard, MA Program, History, UNLV; Graduate Assistant, SOHA
Graphic Representations of HIV and AIDS in Mainstream Media: Decentering Gay Communities

Sarah Rodriguez, History Program, The College of William and Mary

Leisa D. Meyer, Community Studies Professor of History, American Studies, and Gender, Sexuality, and Women’s Studies; Director, American Studies Program, The College of William and Mary
Digitizing LGBTIQ History for a Broader Public: The William & Mary LGBTIQ Research Project

Location: Juniper 111
When UNLV Libraries’ Oral History Research Center began the Southern Nevada Jewish Heritage Project [SNJHP], two objectives were established: 1) create a digital collection that provides online access to historical resources about the local Jewish community and 2) initiate a strategic collecting initiative...
that ensures the preservation of and access to historical primary sources about this community. To capture the essence of the important contributions of Jews to the history of Las Vegas, new and existing oral histories were a major component. Collections of photos, documents, videos and newspapers have been digitized for the project. The SNJHP required the collaboration of many unique talents to make materials available on a dedicated web portal and in UNLV’s Special Collections & Archives.

**Presenters:**
Barbara Tabach, Project Manager, Oral History Research Center, UNLV Libraries; Secretary and Newsletter Editor, SOHA Board of Directors
*The Role of the Project Manager and Oral Historian*

Emily Lapworth, Digital Collections Librarian
*The Role of the Digital Team*

Aaron Mayes, Special Collections & Archives Visual Materials Curator, UNLV Libraries
*The Role of a photographer in an oral history project*

**C. Panel: Un-Erasing Voices of Ethnic Communities in the U.S.-Mexico Borderlands**
Location: Pine 111
This panel features scholars who work with oral histories to “un-erase” the voices of ethnic communities from southern California, northern New Mexico, and southern Arizona. (Re)tracing and elevating the lived experiences, realities, and identities of immigrant and Indigenous peoples in regions along the border, including California Native Americans, Genizaro, Chicanos/as, and Chinese, the presenters highlight various methodologies and approaches that illuminate the significance of oral histories.

**Chair and Commentator:**
Dina Gilio-Whitaker (Colville Confederated Tribes), California State University, San Marcos; policy director and senior research associate, Center for World Indigenous Studies; co-author (with Roxanne Dunbar-Ortiz) of *All the Real Indians Died Off’ and 20 Other Myths About Native Americans* (Beacon Press, 2016).

**Presenters:**
Heather M. Ponchetti Daly (Kumeyaay of Santa Ysabel), Ph.D., University of California, Los Angeles
*California Native American Voices of World War II*

Gregorio Gonzales (Genizaro), Ph.D., President’s Postdoctoral Fellow, University of California, Santa Barbara
*Playing llaneros: Riding and Writing Across Genizaro Homelands in northern New Mexico*
Priscilla Martinez, Ph.D. Candidate, University of California, Santa Cruz
*Chinese Tucson: Community, Identity, and Public Memory in the U.S.-Mexico Borderlands*

José M. Aguilar-Hernández, Assistant Professor of Ethnic and Women’s Studies, College of Education and Integrative Studies, Cal Poly Pomona
*“We Were Treated Like Second-Class Citizens:” Chicana/o Studies Departmentalization at UCLA and California’s 1990s Racial Climate*

**11:15 a.m. – 12:45 p.m.**
**Plenary Session / Brunch**
Location: Fullerton Marriott Grand Ballroom

**Keynote:** Maylei Blackwell

Professor Maylei Blackwell is an interdisciplinary scholar activist, oral historian, and author of ¡Chicana Power! Contested Histories of Feminism in the Chicano Movement, published with University of Texas Press. She is Associate Professor in the César E. Chávez Department of Chicana/o Studies and Women’s Studies Department, and affiliated faculty in the American Indian Studies and Lesbian, Gay, Bisexual, and Transgender Studies. Professor Blackwell’s research has two distinct but interrelated trajectories that broadly analyze how women’s social movements in the U.S. and Mexico are shaped by questions of difference - factors such as race, indigeneity, class, sexuality or citizenship status - and how these differences impact the possibilities and challenges of transnational organizing. Through collaborative and community-based research, Professor Blackwell has excavated genealogies of women of color feminism in the U.S. and accompanied indigenous women organizers in Mexico as well as feminist movements and sexual rights activists throughout Latin American. Her most recent research with farm worker women and indigenous migrants seeks to better understand new forms of grassroots transnationalism.

**Closing:** Stan Rodriguez (Kumeyaay Bird Singer)
Stan Rodriguez is a Kumeyaay/Iipay Ipai bird singer from Santa Ysabel Band of Digueño Indians reservation in San Diego County. He is an internationally recognized linguist, educator, community elder, and storyteller.

**12:45 p.m.**
**Silent Auction and Raffle** - Winners announced

**Thank You for Attending!**
LOCAL ARRANGEMENTS

TRANSPORTATION SERVICES FROM SNA AIRPORT
Marriott Recommended:
Mark Stewart, Mark@cli-worldwide.com
SNA to the Marriott Hotel:
Sedan: $103.67
SUV: $145.14
Chauffeur would meet passenger in the baggage claim area with a greeting sign in their name and designated logo signage (If required by you)

Marriott Hotel to SNA:
Sedan: $98.67
SUV: $140.14

Above rates include gratuity, lic/admin fees (Airport parking and fees on Arrivals)

LOCAL HOTEL ALTERNATIVES
The Hotel Fullerton – 1500 S. Raymond Avenue, Fullerton CA 92831 (avg. $155 per night)

Holiday Inn Hotel & Suites Anaheim-Fullerton - 2932 Nutwood Ave.
Fullerton, CA 92831 (avg. $160 per night)

Residence Inn Anaheim/Placentia/Fullerton – 700 W. Kimberly Ave.
Placentia, CA 92870 (avg. $150 per night)

Quality Inn Placentia/Anaheim – 710 W. Kimberly Ave. Placentia, CA 92870 (avg. $110 per night)

Chase Suite Hotel Brea – 3100 E Imperial Hwy. Brea, CA 92821 (avg. $160 per night)
Embassy Suites by Hilton Brea-North Orange County – 900 E. Birch St. Brea, CA 92821 (avg. $134 per night)

DINING OPTIONS
On Campus:

THE GASTRONOME
The Gastronome is a unique, all-you-care-to-eat dining facility. It provides the Cal State Fullerton community healthy, nutritious, and well-balanced meals as the hub for an active community.

The Gastronome features an extremely diverse menu throughout each day. Almost all items are customizable and prepared to order. Order pizza from the stone hearth oven, delicious ethnic dishes from our international kitchen, burgers hot off the grill, specialty sandwiches and salads and mouthwatering soups, and freshly made breads and deserts from the bakery.

HOURS OF OPERATION:
Monday - Friday
Breakfast: 7 - 10 a.m.
Brunch: 10 - 11 a.m.
Lunch: 11 a.m. - 2 p.m.
Only grill, Pizza and Deli Stations: 2 - 4:30 p.m.
Dinner: 4:30 - 8 p.m.

Saturday - Sunday
Breakfast: 9:30 - 11 a.m.
Brunch/Lunch: 11a.m. - 2 p.m.
Only grill, Pizza and Deli Stations: 2 - 4:30 p.m.
Dinner: 4:30 - 7:30 p.m.

Sit Down Options:
El Farolito (Fullerton and Placentia) (Mexican)
Fullerton – 310 N Harbor Blvd. Fullerton, CA
Placentia - 201 S. Bradford Ave. Placentia, CA

Matador Cantina (Mexican)
111 N. Harbor Blvd. Fullerton CA

Roman Cucina (Italian)
211 N. Harbor Blvd. Fullerton CA

The Cellar Restaurant and Spirit Room (French)
305 N. Harbor Blvd. Fullerton, CA

Florentines Bar and Grill (American-Italian)
102 N Harbor Blvd, Fullerton, CA

LOCAL ARRANGEMENTS
Rutabegorz (Vegan and Vegetarian)
211 N. Pomona Ave. Fullerton, CA

The Olde Ship (British Pub)
709 N. Harbor Blvd. Fullerton, CA

Mulberry Street Ristorante (Italian)
114 W. Wilshire Ave. Fullerton, CA

Angelo and Vinci’s Ristorante (Italian)
550 N Harbor, Fullerton, CA

Heroes Bar & Grill (Grill)
125 W Santa Fe Ave. Fullerton, CA

Stubriks Steakhouse (steak/American chophouse)
118 E. Commonwealth Ave. Fullerton

Grits Fullerton (American)
133 W. Chapman Ave. #102

Café Hidalgo (southwestern)
305 N. Harbor Blvd.

Leadbelly’s Barbecue (barbecue)
711 N. Placentia Ave., Placentia, CA

Salt & Ash (American)
1390 N. Kraemer Blvd., Placentia, CA

Panera Bread (Sandwich)
2415 E. Chapman Ave. Fullerton, CA

Fast Food Options:
In-N-Out Burger
825 W. Chapman

Sonic
441 N Placentia Ave.

Oggi’s
2595 E. Chapman Ave.

Which Which – Sandwich
2720 Nutwood Ave. B., Fullerton, CA

Dog Haus Fullerton
2555 E. Chapman Ave., Fullerton, CA
Alternative event options

**Fullerton Museum Center**
301 N Pomona Ave. Fullerton, CA
Open Friday Noon-4:00pm, Saturday Noon-4pm, Sunday: Noon – 4pm
admission $5, Seniors/Students $4

**Richard Nixon Library**
18001 Yorba Linda, CA 92886, Yorba Linda, CA
Open M-S 10am-5pm, Sunday 11am – 5pm  Admission $16.00, Seniors
$12.00, students w/ID $10.00

**Bowers Museum**
2002 North Main Street, Santa Ana, CA 92706
Open Tuesday – Sunday 10AM-4PM  General Admission $13, Seniors /
Students $10.00

**Brea Museum and historical society**
495 S. Brea Blvd., Brea CA 92821
Open Thursdays 2pm-5pm and Saturdays 10am – 3pm  admission is free

**Bradford House**
136 Palm Circle, placentia, CA
Open to public 2-4pm on the Second Sunday of each months
Group tours at other times can be arranged by calling (714) 993-2470
-admission is $3.00

**Fullerton Arboretum**
1900 Associated Rd. Fullerton CA 92831
Open daily from 8am-4:30pm – admission is a suggested $5.00

**Fullerton Train Museum**
Located on the corner of Pomona & Santa Fe at the Fullerton Transportation
Center.
Open the 1st & 3rd Saturday of each month 9am-12noon  - admission is free.

**Olinda Oil Museum & Trail**
4025 Santa Fe Road, Brea CA 92823
Open Daily 9am-4pm

- Visit SOHA News for more recommendations: https://sohanews.
  wordpress.com/

*The archival photos used in this program were made available by the
Lawrence de Graff Center for Oral and Public History.*
City of Fullerton, California employees enjoying a costume contest, 1953. Provided by the Lawrence de Graaf Center for Oral and Public History.

Photograph of the Pierotti Home in Fullerton, California, 1927. Provided by the Lawrence de Graaf Center for Oral and Public History.
Keynote:
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