

CALL FOR PROPOSALS AND PRESENTATIONS
2011 Southwest Oral History Association (SOHA) Annual Conference
Japanese American Cultural & Community Center
Los Angeles, California
March 31-April 3, 2011

Visualizing Oral History...Final Cuts, Many Uses
Submission Deadline: November 1, 2010

The Southwest Oral History Association invites proposals for presentations at its 2011 annual meeting to be held March 31-April 3, 2011 in Downtown Los Angeles, California. The proposed theme "Visualizing Oral History: Final Cuts, Many Uses" seeks to generate discussion around the varied uses of oral history and the multiple formats in which they appear.

Proposal topics and sessions may deal with any aspect of oral history work including interviewing, processing, digital and archival collection methods, and use of oral histories in a variety of formats such as publications, exhibits, films, and readers' theater. *We are particularly interested in presentations which focus on the fruits and/or products of oral history in its various forms: books and other publications, films and documentaries, theater and performance, as well as curriculum.*

We encourage submissions from the Southwestern states represented in our region: Arizona, California, Nevada and New Mexico, as well as those outside the region. We encourage submissions from graduate and undergraduate students.

General Information:

Time Segments: Generally plan for 90 minute sessions with 5-10 minutes for introductions, 15-20 minutes for each presentation depending on the number of participants and 20-30 minutes for discussion and comments.

Required information:

- Include name, address, affiliation (if any), phone, email and a resume, no longer than one page.
- **All participants must register and pay the registration fees.**
- **A limited number of scholarships and awards are available. Check the website at southwestoralhistory.org**
- Include a one or two sentence synopsis of each presentation for the program.

Individual Submission: When individual presentations are submitted the program committee will compose sessions under shared themes.

- Applicants may submit a copy of their proposal by mailing or emailing it to the address listed below.
- Include title and a one page description of the presentation.

Panel Submission:

- Submit a panel title with a one page description, and titles of the individual papers.
- We suggest limiting presentations to three people plus the moderator.

- Panels are usually a more formal format in which presenters submit their papers to the moderator in advance.

Roundtable Submission:

- Submit a panel title: a one page description of the panel discussion and topic of the individual presenters.
- Roundtables usually include 3-5 presenters and a moderator.
- A roundtable is a more informal approach, often with discussions going back and forth.

Creative Non-traditional proposals: These may involve music, drama, readers' theater, or other creative means of presenting oral histories.

CALL FOR COMPUTER LAB WORKSHOPS

For the first time, we will offer computer workshops in a lab near the conference venue. We are accepting proposals for computer lab workshops of interest to oral historians.

Applicants may submit copies of their proposal by mailing or emailing to the address listed below.

Mail copy or email to: Alva Moore Stevenson
UCLA Library Special Collections
Room A1713 Charles E. Young Research Library
Box 951575
Los Angeles, California 90095-1575
SOHALA2011@gmail.com

Confirmation of all submissions will be emailed within two weeks.

If you have questions, call Alva Moore Stevenson, Conference Chair at 310-825-4932 or email at SOHALA2011@gmail.com