Greetings to all SOHA members! And what a busy Spring it has been! Our April 3-5th Annual Conference in Las Vegas, Nevada. With this change, we are turning over the work of formatting and publishing the SOHA newsletter to the university's Reprographics Department. Our many thanks to the volunteers who have coordinated the work of the newsletter in the past: JJ Lamb and Danette Turner, and Sarah Moorhead. You have been instrumental in making this process work smoothly.

Our本月的当前工作也得到了支持。通过与大学的共同努力，我们正在为未来建立稳定性。Ianuzzi of UNLV for their generous support to SOHA. They have made our new home possible!

The support of the university gives SOHA long-term stability moving forward. The support of the university gives SOHA long-term stability moving forward. The support of the university gives SOHA long-term stability moving forward. The support of the university gives SOHA long-term stability moving forward. The support of the university gives SOHA long-term stability moving forward.

We have also been busy consolidating SOHA files needed stability moving forward.

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Currently, we are working on the ratification of the ADA and the steps that were needed to be taken to obtain full equality for disabled persons. Her presentation will argue that the ADA provided a strong and multifaceted form of political protection to the disabled. Various scholars, however, maintain that cultural stigmas and inadequate enforcement of the law prevail in twenty-first century society. In an attempt to discover the factors that contributed to the creation and structure of the ADA, the examination reviews invisible and visible barriers that the law removed, and asks if any remain in early twenty-first century society. This session is titled “Oral History: Policy and Legislators”.

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Jennifer and Cindy Keil will be presenting “Digital Oral History Methodology” at the 2017 SOHA conference on Thursday, April 27th from 1:30p.m.-3:00p.m. Their panel will review their process of beginning two community projects. Oral history has many components, but can be broken down into different stages for project management. Digital methods can enhance the interviews by adapting them to online viewers and gain new audiences. They will discuss how they designed a website for a new community project that uses YouTube and Oral History Meta Synchronizer (OHMS). This session will be concurrently offered with “Oral Histories in Academia and Surrounding Communities.” This panel will be led by Therese Pipe of the Berkeley Historical Society, Dr. Krystal Tribbett who is the UC Irvine Libraries’ 50th Anniversary Project Historian in Special Collections & Archives, and Alexander Foy from CSU, Fullerton.

Sara Long, a graduate student from CSU, Fullerton, will be presenting “Rights Written in Invisible Ink: The Formula for Change that Lead to the Americans with Disabilities Act of 1990.” She will focus on the ratification of the ADA and the steps that were needed to be taken to obtain full equality for disabled persons. Her presentation will argue that the ADA provided a strong and multifaceted form of political protection to the disabled. Various scholars, however, maintain that cultural stigmas and inadequate enforcement of the law prevail in twenty-first century society. In an attempt to discover the factors that contributed to the creation and structure of the ADA, the examination reviews invisible and visible barriers that the law removed, and asks if any remain in early twenty-first century society. This session is titled “Oral History: Policy and Legislators”.

You won’t want to miss the Del Mar Historical Society presentation on Saturday titled, “Join The Conversation: Cross Community Collaboration.” Del Mar oral historians Suzi Resnik, Annie Duval, and Tensia Trejo’s expertise will enlighten you with core methodological approaches and techniques that engage their communities. Visit the SOHA News Blog, sohanews.wordpress.com, to learn about oral history collections, conferences, and exhibits. Please consider submitting your own article via email at jennifer@chismechick.com.

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In the 2000 census, 17,512 of 298,215 Navajos reported living in Maricopa County, Arizona. Phoenix holds one of the largest Native American populations in the U.S., which the 2010 census estimated to be 43,724. As someone who has lived in the Phoenix area, I had the pleasure and privilege to organize a panel for the upcoming SOHA conference.

Jolyana Begay-Kroupa and Freddie Johnson of the Phoenix Indian Center (PIC) Language and Culture Program will present on their efforts to preserve oral histories. The PIC is the first and longest-running Native American non-profit in the U.S., which was founded in 1947 to serve the urban Native community with professional development, health, education, and language and cultural programs [1]. I will participate in sessions regarding Native boarding school experiences.

The Phoenix Indian School was the largest boarding school in the Southwest, which operated from the 1890s to 1990. As a former instructor at Arizona State University (ASU), I initiated a service learning project for the Phoenix Indian School Legacy Project with Patty Talahongva, community development manager of Native American Connections, to transcribe student oral histories. We anticipate the opening of the cultural center exhibit that will feature American Connections, to transcribe student oral histories. We are also working with the Southwest, which operated from the 1890s to 1990.

I worked with students at ASU and later Northeastern State University (NSU) to create exhibit designs based on Native American (primarily Navajo) boarding school student oral histories. The NSU students include SOHA presenters Diana Dellinger (a first-year in the American Studies MA) and Richard Ly (a junior majoring in Mathematics Education and minoring in History). The panel, “Teaching and Service-Learning with Native American Boarding School Oral Histories,” will feature student experiences and work with these exhibit design projects.

A roundtable featuring Lloyd Lee and Sharon Evans, whose parents attended the Intermountain Boarding School in Brigham City, Utah, also will focus on oral histories. At Saturday’s luncheon plenary, Diné filmmakers and NYU anthropology doctoral candidates, Teresa Montoya and Angelo Baca, will show their independent short films that issues such as the Bears Ears Intertribal Coalition and the Gold King Mine Waste Water Spill of 2015. The screenings will be followed by Q&A with Baca and Montoya. And finally, in what will be a conference highlight, on Saturday afternoon SOHA attendees are invited to visit the Heard Museum which maintains the exemplary exhibit of “Remembering Our Indian School Days: The Boarding School Experience.”

Navajos have resurfaced to assert their self-determination and presence. As protests, civil unrest, and activism and Indigenous perspectives, memories, and stories come to the forefront. The panelists of these featured sessions engage with everyday people, the elders, students, veterans, and teachers, often forgotten, who stood for Indigenous communities, peoplehood, and sovereignty. We hope that you will attend and engage in these sessions, and I look forward to seeing you all at SOHA 2017 in Tempe!

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**Overview**

Oral history is recognized as a unique qualitative research methodology. Widely utilized in a variety of disciplines this research design assists in the gathering and documenting of data not attainable through quantitative means. When used together with other approaches, its purposes and utility many times prove invaluable. Oral history allows for a greater understanding of the views of informants by allowing researchers to examine the how and what of social phenomena on a personal level. It also collects views from sources which might not otherwise be heard. This introductory workshop will help participants acquire the skills necessary to conduct in-depth oral history interviews and to incorporate them into personal, public/community, or academic settings.

**Participants will learn how to:**
1. Prepare for, conduct, and transcribe oral history interviews
2. Develop sound interview techniques
3. Decide which basic electronic recording equipment will best meet their needs
4. Utilize oral history in the media or for personal research purposes
5. Gain experience working with local museums and historical organizations
6. Create a work portfolio to add to a curriculum vita

**Workshop Moderator: Danette Turner and Sarah Moorhead**

Danette Turner is a local author and historian. She has been involved in the collection of oral history for nearly 18 years. She is a lifetime member of the Southwest Oral History Association and the national Oral History Association (OHA). She has conducted oral history training workshops for various groups in the cities of Chandler, Mesa, and Tempe as well as at Chandler-Gilbert Community College and the Maricopa Community College District.

Sarah Moorhead will be assisting Danette Turner. Sarah is a Past President of the Southwest Oral History Association. She was the Coordinator of the Mesa Room at the Mesa Public Library and a board member of the Mesa Historical Society, which had a joint oral history project. She and Danette Turner team-taught several oral history workshops.

For more information, please contact Danette Turner at: danette.turner@cgc.edu
Southwest Oral History Association 2017 Conference
TEMPE, AZ
APRIL 27-29, 2017

— Looking Forward: Bridging Past, Present, and Future through Oral History

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Same rates as 2015! Visit our website, southwestoralhistory.org, to register today via Eventbrite.

Full registration*

Early-bird rates until April 13, 2017:

SOHA Members $145
Non-members $165
Students $85 (includes one-year SOHA membership)

*Full registration includes the welcoming reception, two meal events, and special off-site activities.

One day registration $75

Thursday, April 27th 8:30 AM–12:00 PM
An Introductory Workshop on the Craft of Doing Oral History: $20 with full conference registration; $45 workshop only

*2017 Conference Hotel Costs

DoubleTree by Hilton Hotel Phoenix Tempe
2100 South Priest Drive
Tempe, Arizona, 85282, USA
(480) 967-1441

All room reservations need to be made by April 6, 2017 to guarantee the group rate and availability. The complimentary booking link for guests to make reservations is https://goo.gl/L7OibZ. Guests also can call the hotel directly at 800-528-6481 and reference the group code XSO to let them know that you are part of the SOHA 2017 Conference. *Excluding taxes and/or fees

Single/Double $129 per night
Triple $139 per night
Quad $149 per night

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