We wish you all a wonderful fall and winter season! We recently co-sponsored and met virtually at the annual Oral History Association 2021 conference. Thank you to everyone who participated and contributed to SOHA at OHA 2021. Congratulations to our 2021 Mink Awardee Dr. Francisco Balderrama and Mini-Grant recipients.

We celebrated the 40th anniversary of SOHA with a special roundtable, “SOHA at 40: Past Presidents and S’mores Remembering Challenges, Solutions, and Accomplishments,” which I chaired as the current SOHA President. In this roundtable, SOHA Past Presidents Jennifer Keil, Sarah Moorhead, Karen Harper, and Juan Coronado shared their memories and experiences of this major oral history community along with their hopes for the future.

Reflecting on her involvement with SOHA over two decades, Sarah Moorhead stressed that “the culture of SOHA is supportive, not critical, which encourages helpful relationships.” Jennifer Keil appreciated how this roundtable “allowed us to share experiences throughout the years leading our non-profit organizing annual conferences, regional events, and workshops.” She shared highlights from her presidency, which you can read more about in this newsletter. Watch the entire session and SOHA at 40 video on our SOHA YouTube channel.

SOHA is launching an oral history project featuring memories and experiences of its leaders and members. Please let me know if you are interested in becoming involved!

Please join us for our upcoming SOHA 2022 conference at UNLV, April 1-3, 2022. Submit your proposals today!

Ahéhee’! Thank you for all the support!
Farina King, SOHA President
At the Oral History Association Conference in October, 2021, I was fortunate enough to present with my colleague, Liz Warren. Together, we shared our approach to oral history and storytelling. Liz and I are faculty co-founders of the South Phoenix Oral History Project (SPOH), which is a student-led initiative to capture and preserve the history of South Phoenix, Arizona. Our project is a collaboration between the history department and Storytelling Institute at South Mountain Community College. Because of this, we look often to the art of storytelling when it comes to writing questions, organizing our research, presenting, and training. Oral history and Storytelling, for us, go hand in hand. Below you will find an adaptation of some of my remarks given during our workshop at the OHA conference.

As one of the faculty founders of the South Phoenix Oral History Project (SPOH), I get to train and support community college students who are researching the history of their own neighborhoods. I also get to interview people in a historic community who have not previously told their stories. Often this means that students and narrators are telling, uncovering, or reclaiming local history for the very first time in an academic setting. South Mountain Community College is located in a historically underserved community, and like similar urban settings across the American West with a history of segregation and poverty, South Phoenix also lacks a body of scholarship on the community itself.

In response, students launched SPOH. In four years, the project has exploded. With over 80 completed interviews, nearly 200 students have contributed in one way or another. We are also currently in the development stages of a physical and digital archive to house our local history documents at our campus library. It’s a pretty remarkable research project to come out of a community college, particularly one in an area that has been historically ignored, disregarded, or otherwise stigmatized.

Now, like a lot of the students, I love the interview stage. I was drawn to oral history both as a student and a teacher because I like people. I like talking to people, I love asking questions – maybe that makes me nosy. I don’t know. Overseeing SPOH, training others to conduct oral histories, and sitting in with students and narrators over these last few years have been the greatest privileges of my career to this point. But I also enjoy research and writing, that it doesn’t usually come as easily as spending an hour talking to someone about their lives.

I wonder if other oral historians ever find themselves sitting on hours of recorded interviews, knowing they have something special, but not quite sure how it fits within their larger research agenda? In the case of SPOH, with over 200 recorded hours in our collection, we have enough content for a dynamic website and the beginning stages of a book. It will be the first book on the history of South Phoenix, and it is needed. But what about those other moments from the interviews, great quotes, awesome anecdotes, themes and nuggets that surface from several conversations but don’t quite fit into the specific outline of a book or a documentary? If you’ve done several oral histories yourself, I’m sure you know what I’m talking about.

Maybe it’s like the time one of my dissertation advisors told me when she wanted me to cut about 25 pages out of my book project that “didn’t fit.” Maybe,” she offered, “This is actually an article for a journal. Even if it doesn’t fit here, it can fit somewhere.” That seemed to be a fairly common theme in graduate school. I might write a seminar paper that related to my dissertation, but it wasn’t quite a chapter.

Here’s a recent story that illustrates my point: A few months ago, I heard from a man named Garry Walters. Garry told me he was “South Phoenix. Born and raised.” He couldn’t wait to be interviewed, so we set it up! I met Garry in the parking lot of our library and walked him to the recording studio, where he sat down with the comfort and confidence of a former college football star. Do you ever have a narrator who, from the moment they meet you, just begins spouting oral history gold before you even get the recording started? That was Garry. The instant he stepped out of his car, he was telling me all about growing up on 7th Avenue and Magnolia, back when South Phoenix wasn’t Phoenix, it was the county.
I was practically jogging to keep up with his quick gait while also attempting to make polite eye contact and at the same time digging through my bag trying to find my phone to get a backup audio recording going immediately. Luckily, we arrived at the studio and were able to start filming while Garry was mid-sentence. The interview began as if we simply hit “record” in the middle of a conversation already underway among friends.

Throughout his interview, Garry shared stories about growing up in South Phoenix, playing football at Phoenix College, and later attending Northern Arizona University. He told us that, for the most part, other than those years at NAU in Flagstaff, he lived, worked, and spent his entire life in South Phoenix.

As the interview drew to a close, I asked Garry if any of his family continued to live in South Phoenix. He said yes, but the family home is no longer on 7th Ave and Magnolia. Now, Magnolia is a street directly north of the Salt River. Some stretches of the road have been renamed “Riverview.”

In talking about his family members living in South Phoenix, Garry began to verbally draw out the boundaries of South Phoenix, as he knew them. He said, “South Phoenix to me starts at 48th Street to the East, and ends at 19th Avenue to the West. And I guess it goes north from the South Mountains to the Salt River.”

I paused with a sly smile on my face. “But Garry,” I said with just a little bit of a twinkle, “You just said that the northern border of South Phoenix is the Salt River, right?” “Right,” he replied. “I thought you told me you were South Phoenix – born and raised! But you grew up one block north of the Salt River on Magnolia!”

Garry burst out laughing and did one of those “Ah, you got me” kind of waves.

All joking aside, that moment in the interview got me thinking. Where is South Phoenix and who decides? What do the boundaries we draw say about who lives “down there,” or “up here,” depending on which definitions we’re using? And why might someone say they do or don’t live in South Phoenix?

Within weeks, I began working with our fantastic research intern, Ele Anedda on this special project. We started combing through our interview metadata to find any moments when other narrators described or defined the geography of South Phoenix. And, you know how this goes… now I’m like a dog with a bone. I’m tenacious about it. We’re adding a question to our question bank, “Where is South Phoenix?” We’re obsessing over any article we can find – from fields like geography, social sciences, anthropology, and city planning. Where is South Phoenix? And who defines it?

Together, Ele and I are launching a survey to go out to South Phoenix residents and community members, asking them to define South Phoenix on their terms. We used Walter Nugent’s 1992 survey on the boundaries of the West as our inspiration. Our survey will go live on November 4, 2021. We intend to circulate the survey to South Phoenix community members through social media campaigns, mailers, and focus groups. Our goal is to analyze and write about our findings for a peer reviewed journal by next summer. More importantly, this survey invites the people of South Phoenix to tell us where and how to define the neighborhoods we are studying. This may greatly influence the way we think about the history and makeup of our community. In doing this, we can further engage students and neighbors in data collection and analysis. In many ways, this survey and research project started as a detour. Yet, it’s a detour that may ultimately help lead us to a better understanding of our destination.

See, a little moment in any interview – whether you’re asking the questions, writing the transcript, or seeking useful quotes for your research – can spark any number of future initiatives that can be personally or professionally fulfilling for you, your students, your organization, or the field. I encourage you to think back on the many interviews you have conducted over the years and find those themes or potential a-ha moments!

Summer Cherland, SOHA 1st Vice President
SOHA at OHA 2021 provided us an opportunity to showcase our regional organization on a national platform. We celebrated our 40th anniversary of connecting veteran and new oral historians with one another with our training and mentorship program. As a graduate student, Karen Harper invited my panel at the OHA 2013 Oklahoma City conference to present in Arizona. Her warm introduction to SOHA made an impact in my professional career as a community oral historian connected to a regional network. At the 2014 SOHA conference, I met many of our current and past board members and decided to become involved. Our panel of past presidents allowed us to share experiences throughout the years leading our non-profit organizing annual conferences, regional events, and workshops. During my tenure from 2019-2021, I was able to help host a remote interviewing Zoom workshop, documentary screening, virtual workshops, network and strengthen our ties to other professional networks, and support our scholars and their projects. Working with Farina King and Ryan Morini as conference co-chairs for our virtual 2020 conference allowed our members to share their work from the comforts of our homes.

During my leadership, I really enjoyed developing the SOHA News blog and social media accounts. Our network draws on the talent and resources being created by the board and members, which are listed on our website. These platforms allowed us to reach new audiences and support critical projects. We look forward to SOHA 2022 at our institutional home at UNLV. Join us for this hybrid program and submit your proposal today!

As an M.A. History graduate, the pandemic has impacted my ability to contribute to the historical community on a professional level. SOHA has given me an outlet to go beyond the current limitations our community is facing. I am proud and honored to be a part of SOHA as we celebrate our 40th anniversary and continue to expand our contributions to the oral history community.

Documenting history is vital, but the value of oral history goes far beyond. As mentioned in past newsletters, hearing the subject’s voice, the emotions, inflections, and pauses, gives the audience a new found experience. If one was to read the testimonies, we have no choice but to guess or speculate. As a result, the content may not be as impactful and the true message can be lost.

As 2021 comes to an end, it would be useful and wise to think about the history and experiences we would like to preserve. Maybe documenting the story a loved one and analyzing how their story connects to the time period.

I myself am working towards interviewing my grandfather who temporarily came to California in the 1970’s as part of the post-Bracero movement. Am I considering making the content available to the public? If the opportunity arises, sure, but that is not my reason. My goal is to preserve my grandfather’s testimony for future Castaneda generations. Best of luck with your historical endeavors and a happy holiday season.

Cynthia Castaneda
SOHA 2nd Vice President

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Cynthia Castaneda
SOHA 2nd Vice President
In September 2020 I began working as a graduate researcher at South Mountain Community College in Phoenix, AZ. I have been studying the history of South Phoenix and its vibrant community for a little over a year now—but, I have never been to Arizona.

I grew up in Sardegna, a little island in the middle of the Mediterranean Sea—crystal clear water, ancient culinary traditions and very good wine. Even in school it was fairly common to study about far-away places we had never been to. Who could afford to pay 800 mila lire to fly to America anyway? Conducting remote research is not a new experience. Graduating from college, I wrote a thesis on the trial of painter Artemisia Gentileschi dating 1612. The original document is archived in Rome but I could access the digital copy from home. When I was studying Oral History in New York I interviewed Italians over the phone—long before Covid-19 forced us all to switch to virtual interviewing. This time though, it’s different. Will my lack of knowledge about South Phoenix culture and heritage negatively impact the research? Will I wrongly interpret narrators’ words? Now that we try to get back to “normal life,” will I be able to keep working collaboratively with the community while I’m still an ocean away? And on a lighter note, when can I finally meet my mentors in 3D? While I don’t have answers to these questions just yet, I can confidently say, “Look forward to meeting you soon Arizona.


Below is a photo of a map showing the distance between South Mountain Community College, AZ and Sardinia, Italy.
Joyce Moore  
SOHA Turns 40

It was a short forty years ago when a group of like minded oral historians realized it was time for the western regional states to branch out from the parent Oral History Association (OHA) and create a regional organization. For many oral historians, it was not possible to travel long distances to attend conferences and regional hubs were the answer.

On February 21, 1981 there was a call for the formation of the Southwest Oral History Association (SOHA). The meeting was organized by Stephen Stern and took place at the University of California Los Angeles (UCLA) in the recreation center. Dr. Stern chaired the Oral History Program at UCLA.

The purpose was to bring together individuals from different institutions, programs, and projects who desired better ways of implementing oral history. The goal that day was to assess common needs, create avenues for information sharing, prepare joint instructional programs, and lend support to new projects. As we can see today, the meeting was a huge success. With generous help from the OHA who offered materials, free of charge, guidance and workshops, SOHA was off and running.

The first Newsletter was published in the Fall of 1981 with a letter from Stephen Stern who served as our first president. The issue kicked off a drive to gain a broader involvement of membership as all the original officers were from California institutions. Individual memberships were $5 and institutions could join for $10.

Well, we’ve come a long way, stretching from California to Texas with varied interviews, programs, and opportunities around every corner. We can all be very proud of the last 40 years and all the people who have spent time preserving history. Now we just look forward to the next interview.

Teagan Dreyer  
SOHA Student Representative

Right now, I am still adjusting to being a PhD student at Oklahoma State University in Stillwater. It is my first semester and luckily, I am getting to take a course focusing on oral history as a research method.

The Edmon Low Library at OSU has an incredible archive of oral histories. One of the things that drew me to OSU is their archive of oral histories with Chilocco alumni. Through this course I have been exposed to more scholarship in this field and been able to meet oral historians who have been in the field for years. It is an extension of what I have been able to learn through SOHA. I only wish I had gotten to take this course sooner. I have grown as an oral historian and I look forward to using what I have learned for future projects.

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Joyce Moore,  
SOHA Historian
How energizing and invigorating OHA/SOHA 2021 was for me! Conference sessions on the topic of Indigenous oral history were more abundant than in past years. I appreciate those oral historians and scholars who shared their knowledge and experiences about working with Indigenous communities. SOHA members Farina King and Ryan Morini, along with Michael Barthelemy, Bridget Groat, and Francine Spang-Willis, presented a fantastic session titled “Knowledge is not a Right: It is a Privilege; Traversing the Fine Lines of Indigenous Oral History.” I learned a great deal from these folks, and I know from an engaging Q&A, that the audience appreciated what these scholars had to share. It is also worth noting that this group and I are beginning necessary conversations about creating a “working group” for oral historians of Indigenous oral history. I look forward to where these conversations take us with our work and abilities to engage more Indigenous communities in the practice of oral history.

If you are an oral historian working with Indigenous communities, we want to know! Please consider sharing your work with us at SOHA 2022. Questions? Feel free to contact me at ddellinger@muscogeenation.com.

See you in Vegas!
First and foremost, I thank the selection committee chaired by Karen Harper. I am also grateful for the work of Daisy Herrera, Farina King and others for today’s event—the awarding of the James Mink Award. Moreover, I want to acknowledge the entire SOHA, Southwest Oral History Association of today and yesterday. The SOHA always has been a mainstay of my career from serving as a presenter and commentator to bringing students to conferences and workshops. The SOHA has been a welcoming place for forty years where one not only learns how to do oral history but receives inspiration and encouragement for one’s work. In the spirit of SOHA, I will briefly share reflections on doing oral history and hope these experiences are helpful for your own projects.

My introduction to oral history was at the age of 12 years old when I was drafted to work at the family grocery store in East Los Angeles. I worked alongside my grandfather Francisco. My grandfather had immigrated from Mexico in the early 20th Century and often talked about the history of Mexico particularly the epic Mexican Revolution of 1910. These were captivating talks—the first revolution of the 20th century with such heroic figures as Francisco Villa and Emiliano Zapata as well as compelling issues of social justice and workers’ rights. Moreover, my grandfather suggested readings from newspapers, magazines, and books to expand my understanding of the revolution and Mexico. This experience taught me that history was grounded on diverse sources including oral history.

My grandfather’s talks on Mexico and the revolution also led to my study of history.
It is therefore not surprising that a Mexican institution, the Mexican Consular Service was my dissertation topic and later became the monograph, *In Defense of La Raza: the Los Angeles Mexican Consulate and Community, 1929 -1936*. *In Defense* began with months of research in Mexico City and in Washington, D.C. which uncovered a treasure of information. Even though the archival sources were rich, I realized the viewpoint of the Mexican community required oral history testimony to supplement and complement the printed sources. So began my work as an oral historian and all future historical investigations would include oral history testimony.

My work on oral history and the Mexican community of the 1930s continued when I and Raymond Rodríguez authored *Decade of Betrayal: Mexican Repatriation in the 1930s*. It is the first monograph to examine and analyze the massive expulsion of over one million Mexican Nationals and Mexican Americans from throughout the United States to Mexico. The study garnered positive reviews and became a popular textbook. However, the most rewarding experience from writing *Decade* was when the Campaign of Justice was initiated by California State Senator Joseph Dunn who called for hearings and investigations after reading the book. With little experience as public speakers, repatriation survivors shared their experiences of expulsion to national and international audiences in newspapers and magazines, on radio and television programs, and online.

The power of oral history was manifested as these survivors shared their experiences. These men and women became stronger and confident individuals especially in controlling their lives and claiming their rights. Educators began to hear the voices of repatriation survivors leading the Campaign for Justice. Fourth Grade teacher Leslie Hiatt, for example, selected the issue of Mexican Repatriation for her students at Bell Gardens Elementary School. My visit to the class revealed that repatriation and especially oral history testimony resonated with the students.

Furthermore, the students were convinced that the issue should be taught in all California Schools. With the critical support of the school district and a local Assembly member, the entire 4th Grade class traveled to Sacramento and spoke in favor of legislation to encourage teaching the 1930s repatriations. Young students calling for others to learn and respect history dramatically underscored the power of oral history.

Witnessing the power of oral history has been a wonderful occurrence and I wish that today’s SWOHA audience discover similar adventures. As you work on your respective projects, always remember that SOHA provides the essential knowledge and training as well as helpful encouragement and motivation as you do oral history.
Dr. Francisco Balderrama is this year’s James V. Mink award recipient for very important reasons. His oral history work around the 1930s Mexican Repatriation has been pivotal in understanding how the U.S. government betrayed the Mexican communities and their American born children to protect the “real” American citizens. As one of his graduate students at California State University, Los Angeles, Dr. Balderrama introduced me to oral history and how to incorporate with research and within public history. His “History of Chicanos in California” class led me to visit a local museum where I saw an entire multi-level building dedicated to the history of Chicanos and their impact on Californian history. I found my calling that year, and I would have not done so without the guidance and encouragement of Dr. Balderrama. Thank you for preparing the next generation of Chicano scholars with your wisdom, passion, and oral history methodology.

Daisy R. Herrera completed her dual Master’s of Arts in Latin American Studies and in Mexican American Studies at California State University, Los Angeles. She is currently a History Ph.D. student at the University of California, Riverside focusing on Chicano history in the San Fernando Valley and is a SOHA California Co-Delegate.
The last membership meeting on 16 July 2021 saw a number of changes in SOHA. We ushered in a new Executive Board, many of whom had been members for several years, but were unfamiliar with the opportunities and challenges involved in leading the organization. Additionally, it was time to update bylaws that had not been changed in nearly fifteen years. Some of the adjustments reflected changes in communication technology such as altering the primary mode of correspondence to email and accommodating virtual meetings. The most significant proposed change to the bylaws was a change in the anti-discrimination clause that reflected a shift in accountability to marginalized communities of color in SOHA and the communities it works with. The proposed change in language was influenced by decades of work by African American, Latinx, and Asian American scholars and activists and the SOHA charge. The proposed language clearly defined racism and explicitly described the aims of racism based on legal scholarship. Likewise, the proposed new language clearly situated how anti-racism should guide SOHA’s purpose as defined in its constitution. The original anti-discrimination bylaw stated, “Neither membership nor full participation in the activities of this Association shall be denied to any person on account of race, color, religion, sex, age, national origin, sexual orientation, or disability.” The proposed change added an anti-racism statement to the anti-discrimination statement that would have allowed SOHA to be assertive and proactive in the ways it examines, navigates, and addresses racism in its operations. Here is the proposed addition:

“As an organization whose purpose includes providing a vehicle for communication among oral historians, the Southwest Oral History Association (SOHA) recognizes that racism consists of interlocking structures of oppression created to uphold white-supremacy to the detriment of Black, Indigenous, and Persons of Color and the communities to which they belong. Toward that end SOHA works to dismantle structural racism and the impact of bias in its guidance to oral history projects, educational programs and resources, and aid in securing funding for worthy oral history projects.”

After extensive and intense conversation amongst members in attendance at the virtual business meeting and a subsequent special meeting the proposed bylaw addition failed to pass. There seemed to be several reasons for this. First, the length of the meeting meant that a smaller number of members were able to attend and remain during the discussion, debate, and voting process. Likewise, the voting process was less clear in a virtual venue. Second, some members were unfamiliar with terms and concepts established in anti-racist discourse in recent decades. Some concepts were adopted from legal studies and employed in cognate fields in ethnic and gender studies while other terms originated in activist spaces and were adopted into scholarly discourse. Third, there was a desire for SOHA to reflect the status quo. Some members preferred the bylaws change to reflect the perspectives held by dominant social groups. For example, omitting the references to whiteness as the source of hegemony or avoiding centering anti-Black and anti-Indigenous sentiment as the fulcrum for oppressing other communities of color.

Toward that end, an anti-racist subcommittee was formed to address issues around race and power that surfaced at the business meeting. The subcommittee will share resources about anti-racism work in oral history and its cognate disciplines with the membership at large. At its most recent meeting the sub-committee decided to focus on a succinct mission statement and the creation of educational materials and events that might encourage others to join in this uplifting work.
10. We're meeting at UNLV, our institutional home
Did you know the UNLV school song is “Viva Las Vegas?” Actually, that isn’t true. You can find the lyrics to the official school song here. But the marching band does play “Viva Las Vegas” at most football games. It’s just one of the many ways UNLV embraces its unique sense of place.

So, mark your calendars for April 1-3, 2022 at Lied Library on UNLV’s campus!

9. April is a great time to be in Las Vegas
With lovely temperatures and lots to do in Vegas, spring is a great time to visit and explore. There are countless places to stay on the famous Las Vegas strip, many of which are a short walk or quick Uber ride away from where we’ll be meeting.

So, start looking for places you want to stay! Email us at SOHA@Unlv.edu for hotel suggestions.

8. SOHA brings together oral historians of and in the Southwest
The Southwest Oral History Association is home to oral historians from a variety of fields, research areas, and expertise. We invite you to share your work, whether you’re an academic researcher of a community historian. Do you define yourself as an oral historian? Do you research topics about the Southwest or live in the Southwest? If so, come on down to Las Vegas in April!

Special note – you’re welcome to submit a proposal, even if your work or experience is “Southwest adjacent.” Why not give it a try?

So, share your work with us! Submit your proposal here: https://forms.gle/Jemhdv84ZZ6Cb5MS8

7. The 2022 Conference is hybrid
It will be truly wonderful to be together again, but we are also excited to open the conference up to colleagues who can’t join us in person. We will have several virtual sessions, and we will do our best to stream our in-person sessions.

So, submit your proposed paper, presentation or panel and let us know if you plan to present virtually or in person! Link to CFP: https://forms.gle/Jemhdv84ZZ6Cb5MS8

6. We are accepting proposals on a rolling basis
We know you have a lot of decisions to make when it comes to presenting at a conference, and that the more you can arrange up front, the better. That’s why we’re already accepting proposals! Our program committee will begin reviewing submissions as early as December, and we intend to let you know as soon as we can when you have been accepted.

So, get started and submit your proposal here before the official deadline, January 15, 2022: https://forms.gle/Jemhdv84ZZ6Cb5MS8

Summer & Ryan’s Top Ten Reasons why YOU should present at the 2022 SOHA Conference
5. All sorts of presentations are welcome
SOHA welcomes traditional sessions with three or four panelists reading their papers, but we also enjoy interactive approaches, roundtables, and multimedia presentations. Also, if you want us to place you on a panel, feel free to submit your individual paper and we will pair you up with like-minded presenters.

So, submit your full panel or individual paper proposal here: https://forms.gle/Jemhdv84ZZ6Cb5MS8

4. SOHA is a great place for students
Graduate, undergraduate, even high school students have presented their work at our conferences! We love learning about the work students are doing in the field. During the conference, we will also host special mixers, activities, and sessions for students.

So, submit your proposal here: https://forms.gle/Jemhdv84ZZ6Cb5MS8

3. SOHA is celebrating our 40th Anniversary
Our website says, “The Southwest Oral History Association (SOHA) was founded in 1981 to serve practitioners of oral history in Arizona, Southern California, Nevada, New Mexico and contiguous areas.” It’s been 40 years since SOHA was founded. We intend to commemorate this milestone with celebratory panels, keynote speeches, and plenaries. We also want to hear from you, as we plan this celebration! What has SOHA meant to you?

So, tell us what SOHA has meant to you over the years. Email us at SOHA@unlv.edu to share your stories.

2. Oral History, Home, and Community
The last few years have been difficult for many of us. While we know you can probably find plenty of training on the logistics of doing oral history in the era of COVID-19, we hope our conference will help us all to focus on hopes for the future and the joys of doing our work.

So, think about the ways oral history has brought you hop and submit your proposal here: https://forms.gle/Jemhdv84ZZ6Cb5MS8

… And the number one reason why YOU should submit a proposal for the 2022 SOHA conference at UNLV...

1. The Memories Matter
This year’s conference theme is “The Memories Matter: Oral History, Hope, and Community.” The conference – whether you join us virtually or in person – will be a time for commemoration, celebration, and memory sharing. We’ve all been through a lot in the recent years, and our aim in 2022 is to focus on the people and the joys of oral history.

So, whether or not you submit to present, we hope you join us. April 1-3 at UNLV’s Lied Library! See our website for more information. https://www.southwestoralhistory.org/

By Summer Cherland & Ryan Morini, 2022 conference committee co-chairs
Gather

COLLECTING AND TELLING HOLIDAY STORIES:
FAMILY TRADITIONS • HOLIDAY MISHAPS • MEMORABLE GIFTS

November 22nd, 2021 | 4pm | Virtual

Register here:
https://us06web.zoom.us/meeting/register/tZctc-ypqD8tGdb0Yxt-4fdXYfybWVm2F_Tk

Brought to you by the Storytelling Institute
and South Phoenix Oral History Project
Mission & Membership
The Southwest Oral History Association (SOHA) was founded in 1981 to serve practitioners of oral history in Arizona, Southern California, Nevada, New Mexico and contiguous areas. Through publications, meetings, workshops and special events, SOHA supports and promotes oral history as a method for exploring and recording history, culture, and current experiences in the Southwestern United States. In this endeavor the association cooperates with other organizations and institutions in the region, and it maintains close ties with the national Oral History Association. Membership in SOHA provides meaningful opportunities for participation in the exchange of information and the discussion of matters of common concern among those interested in oral history throughout the Southwest region.

ONLINE MEMBERSHIP ACTIVATION/RENEWAL: bit.ly/supportSOHA

OFFLINE MEMBERSHIP APPLICATION
Print membership form and mail to:
SOHA
University of Nevada Las Vegas
4505 S. Maryland Parkway Box 455020
Las Vegas, NV 89154-5020

SOHA MEMBERS
SOHA’s membership includes professional oral historians, public historians, students, teachers, genealogists, family historians, volunteer interviewers, archivists, librarians, individuals, and community programs interested in oral history. Institutional and community members include oral history programs, universities, libraries, archives, historical societies and museums.

BENEFITS OF MEMBERSHIP
Annual Meetings
Held in the spring, the SOHA annual meeting offers a variety of experiences valuable to the membership including introductory and advanced workshops, session topics of both general and professional interest, presentation of awards, the annual business meeting and election of officers.

Subscription to the SOHA Newsletter
The SOHA Newsletter, issued three times a year, contains regional news, articles by oral historians about oral history, reviews, trends, and discussions of oral history concerns at all levels.

SOHA Member Directory Listing
The directory is published and sent to all current members on a biannual basis via E-mail (unless otherwise specified by the individual member). It is also available by electronic means to current members. It is SOHA policy not to distribute or sell either our membership list or newsletter to other organizations.

Training Workshops and Special Events
Workshops focus on practical approaches and solutions to problems common to the practice of oral history. Other events may include regional tours to places of historic interest, lectures and book reviews.

INVolVEMENT OPPORTUNITIES
Members are encouraged to become involved in one of the SOHA standing committees (Annual Meeting, Membership, Grants/Scholarships, Marketing and Publicity), develop projects, and to expand the potential of the Southwest Oral History community through organizational leadership positions and elected office. SOHA values the energy and ideas that new members bring to the association.

MEMBERSHIP LEVELS
1. Annual Individual $35
2. Student $20
3. Individual Lifetime $250
4. 2-Year Individual Membership $65
5. COVID-19 Pay What You Can Option
6. SOHA Community Partners $100
7. SOHA Corporate Partners $350
8. SOHA Institutional Partners $350
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Thank you to our institutional partners!

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Design by Cynthia Castaneda, 2nd Vice President, and Farina King, President. Edited by Dalena Sanderson-Hunter, SOHA Secretary. Please contact us at soha@unlv.edu to contribute to our next newsletter or to be featured in our social media.