“The Memories Matter: Oral History, Hope, and Community:”
Southwest Oral History Association 40th Anniversary Conference

FRIDAY–SUNDAY, APRIL 1–3, 2022
Hosted by the University of Nevada, Las Vegas University Libraries
2022 Conference Committee

Conference Chair
Summer Cherland

Conference Co-Chair
Ryan Morini

Site and Local Arrangements Committee
Caryll Dziedziak, Barbara Tabach, and Claytee White

Program Committee
Carlos Lopez, Franklin Howard, Paige Figanbaum,
Midge Dellinger, and Angela Moor

Special Thanks
Joyce Marshall-Moore, Farina King,
Sarah Moorhead, and Anthony Graham

Volunteers Coordinated by Paige Figanbaum
Annie Delgado, Anthony Graham, Franklin Howard, Mary Ludwig,
Kristen Phipps, Marimar Rivera Quinones, and Kassidy Whetstone

Cover photo: Welcome to Las Vegas Sign in 1970s. Las Vegas News Bureau Photograph Collection, PH0049, photo number 0400; UNLV University Libraries Special Collections & Archives, University of Nevada, Las Vegas.
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All donors to the silent auction

Special thanks to Joyce Marshall-Moore for coordinating the silent auction
Welcome to SOHA's 40th Birthday Celebration!

Welcome letter from Summer Cherland, Conference Chair

Happy Fortieth Birthday, SOHA! It has been an honor to coordinate such an occasion. Not only is SOHA celebrating a milestone anniversary at our home institution, we are coming together in classic and newly familiar ways for the first time since the COVID-19 pandemic upended... well... everything. I hope this conference brings you the joys you have come to expect from SOHA meetings, including long overdue chats with friends, complex discussions of oral history, and a renewed appreciation for the good work that we do. And for those who are joining us for the first time, we are so excited to welcome you.

A sincere thanks goes to our conference committee, who navigated the uncertainty of planning a conference in 2022. I was constantly inspired by the ideas and creativity that came from the collaboration of the committee. With their innovative spirit, they planned SOHA's first hybrid conference, with synchronous face to face and virtual panels. Oral historians are joining us from near and far, with panels highlighting our local UNLV colleagues, academics and community historians throughout and beyond the Southwest, and several international presenters. It is sure to be a new experience for our organization! Members of the conference committee were Ryan Morini, Carlos Lopez, Franklin Howard, Paige Figanbaum, Midge Dellinger, and Angela Moor. Throughout the conference, please pause to thank them for their volunteerism, focused work, and dedicated commitment to the Southwest Oral History Association. Special thanks to Anthony Graham, who is in his final semester at UNLV and as SOHA's graduate assistant. Our organization has benefited in ways we have only begun to realize from Anthony's guidance and steadfast support. We wish him well, but will miss him greatly.

Thank you also to the conference sponsors and donors, many of whom are lifetime members, for supporting SOHA during this time of great uncertainty. A special thanks to our UNLV sponsors who supported this gathering through in-kind and financial contributions. A special gratitude goes to Caryll Dziedziak, Claytee White, and Barbara Tabach who verified that our local arrangements were top notch. We are never surprised by their excellence, though we are eternally grateful.
Welcome letter from Summer Cherland, Conference Chair

We owe a significant note of appreciation to Dr. Maggie Farrell, Dean of the UNLV University Libraries. Dean Farrell’s graciously donated space in the UNLV library including the Goldfield Room, Tiberti Room, and Special Collections that allowed SOHA to host an in-person conference during a time of great financial uncertainty for our organization. It is thanks to the UNLV University Libraries that we were able to come together at all this weekend. Additional thanks to Dean Jennifer Keene and Associate Dean John Tuman of the College of Liberal Arts (COLA) for sponsoring some of our catering this weekend, and other logistics.

This year’s conference theme, “The Memories Matter,” is of unique significance to me. It was inspired by my friend and mentor, Lifetime Achievement Award Winner Marcia Gallo. Marcie often tells of the professor who taught her oral history. He first encouraged her to interview people because, as he often said, “The archives will always be there, the people will not.” While facing the challenges of the last three years, Marcie and her mentor’s advice to invest in the people we love and the stories we hear inspired me in professional and personal ways. It can also be a reminder to all of us to review our priorities, eliminate unnecessary toxins in our lives, and invest wholeheartedly in the memories: whether we make or receive them. I’m thrilled that our organization embraced this call and conference theme.

I hope our weekend together creates many great memories for you and that you leave feeling refreshed and inspired. Please consider joining or supporting SOHA so we may continue to gather and celebrate memories together.

All my best,

Summer Cherland
Conference Chair & SOHA First Vice President
Welcome message from Farina King, SOHA President

It will never be my place to be the one to welcome anyone to the unceded lands of the Nuwuvi people, the Southern Paiute homelands, where our annual gathering takes place this year at the Lied Library of the University of Nevada, Las Vegas. All I can do is express my gratitude and recognition of the land, diverse peoples, and communities that include ecologies and environments. This conference would not be possible without so many people and sponsors, including the University of Nevada, Las Vegas Libraries and College of Liberal Arts among others. Most importantly, the Southwest Oral History Association exists and meets because of its dedicated members, leaders, and friends who contribute their time, efforts, and resources to foster this network and memory work, especially our 2022 conference program chair Summer Cherland and committee members.

As oral historians, we truly believe that memories and stories matter, and we sacrifice so much personally to sustain them. In this way, we uphold communities, peoples, and places. We are so grateful to begin gathering once again in person, and we appreciate all that we have learned and continue to learn through these unprecedented historical moments. We will connect with members and attendees online as well as in person for this conference. The COVID–19 pandemic has taught us many things, but especially how precious life, stories, and memories are to always cherish those who have gone before us and those who left us too soon.

Thank you for all you do to support SOHA, and your participation in our annual conference is one of the most valuable ways that you do so.

Walk in Beauty. Live a long life in happiness, as my Diné ancestors have taught us. Są’áh Naaghái Bik'eh Hózhóó.

With warmest regards,

Farina King
SOHA President
Welcome to UNLV

Library and location information
Lied Library is centrally located on the University of Nevada, Las Vegas campus. Most of our sessions will take place in the Goldfield Room on the third floor of the library.

Parking
Handicapped and reserved parking is enforced 24 hours a day, 7 days per week. Parking for conference attendees will be available in Lot N- behind Lied Library, accessible from East Harmon Ave. The spots will be marked with a SOHA sign. After 1:00 PM on Friday and all day Saturday and Sunday, visitors may park in a staff or student parking space.

If you are using a rideshare or need driving directions, you can use the address 944 E. Harmon to navigate to the Lied Library.
Morning Entrance to Lied Library
Conference attendees will need to enter through the door near the Loading Dock of Lied Library for sessions on Saturday and Sunday mornings. This door is located on the north side of the library, facing East Harmon Ave. There will be signage and a SOHA representative to let attendees into the building at the Loading Dock entrance anytime from 7:30am until 9am Saturday and 7:30am to 11am Sunday. When the library is open, attendees can enter and exit through any library doors.

How to Access Virtual Sessions
SOHA will host all virtual sessions using the same link and passcode

You may register in advance in order to skip the waiting rooms for each session and to get the link/passcode sent directly to your email. You can register one time for all virtual sessions. The link will be sent to all registered attendees.

If you’d like to view a virtual session but remain in the building, the Tiberti Room may be available for virtual viewing, and there are several comfortable locations that can be used for virtual viewing. Don't forget headphones!

Accommodations and Special Requests
SOHA is committed to your positive conference experience. Please stop by the registration desk if you need us to address any specific requests regarding mobility, accommodations, dietary needs, or any other needs. We will do our best to support you.

Bidding on Silent Auction Items
Please support SOHA by bidding on silent auction items! Our silent auction has traditionally boasted art, jewelry, books, and other treasures. Visit the tables in the Goldfield Room to see our collection. Silent Auction closes Saturday at 5pm. Winners will be announced at the business meeting. Winners must be present or arrange delivery/shipment through the SOHA office.
**UNLV’s Special Collections and the Oral History Research Center**
We are grateful to the UNLV University Libraries for generously donated meeting space to us for the 2022 Conference. During the conference, we invite you to check out UNLV Special Collections and Archives, and explore their materials devoted to the history of Las Vegas and southern Nevada. The collection includes a range of unique, rare, or specialized materials pertaining to early Las Vegas, architecture, gaming, and the environment. The Oral History Research Center was formally established in 2003 as part of UNLV Special Collections and Archives and conducts oral interviews with individuals selected for their ability to provide first-hand observations on a variety of historical topics in Las Vegas and Southern Nevada. These oral histories record eye-witness accounts to document the history of Las Vegas and southern Nevada and offer invaluable historical insight.

**SOHA’s 40th Anniversary Oral History Project**
Throughout the conference, SOHA President Farina King is coordinating a special oral history project, collecting your SOHA stories from over the years. Please see Farina to support or otherwise document our organizational history and your memories. To sign up in advance, email SOHA@unlv.edu.
Our Favorite Places in Las Vegas

_Wondering where to eat and what to do in Las Vegas? Some local (and former locals) suggest:_

**Summer Cherland (former UNLV student)**
Summer’s favorite restaurant is Casa Di Amore for live music, delicious Italian, and an old Vegas feel. After a tasty dinner, visit the Mob Museum downtown. Or course, if you just want a quick bite, you can’t miss Capriotti’s sandwich shop.

**Paige Figanbaum (UNLV student)**
For dining, Paige says you should check out Metro Pizza, CJ's Italian Custard, and Lucile's Smokehouse in Henderson. For places to visit, Paige likes the Chocolate Tour at Ethel M, the Historic Railroad Hiking Trail (near the Dam), the Clark County Museum, and Las Vegas Distillery (First Distillery in Nevada).

**Marcia Gallo (UNLV faculty emerita)**
Check out SkinnyFATS. Their motto is “Live Happy.” Delicious lunch options (most marked “Healthy”) in a stripped-down environment. For venturing “beyond the Strip” to the southwest part of LV, try Other Mama. They specialize in “creative seafood with Asian flavors,” craft cocktails and funky tunes “in a homespun environment.”

**Anthony Graham (SOHA Graduate Assistant/UNLV student)**
For close to campus, Anthony's favorites are Cugino's Italian Deli for food and the National Atomic Testing Museum for something unique to do. If you are looking for something in the Fremont/Downtown district, try Atomic Liquors/Atomic Kitchen for food and Container Park for entertainment. Or, check out the Wicked Spoon Buffet at the Cosmopolitan and Red Rock National Conservation Area's scenic loop and visitor center.

**Angela Moor (UNLV student)**
Angela recommends Mint Indian Bistro on East Flamingo Road. It's close to campus and the food is always delicious and with a variety of vegan dishes.

**Barbara Tabach (UNLV oral historian)**
Barbara recently discovered Kassi Beach House at the newly opened Virgin Las Vegas and she is singing their praises!

**Claytee White (UNLV Special Collections/Library)**
Claytee urges you to try Eureka on Fremont Street. She says, “I love that the dining room opens out onto Fremont Street; great for people watching and the food is delicious!”
2022 Award Recipients

**Mink Award**

*Barbara Tabach, Project Manager, Oral History Research Center at UNLV*

Barbara Tabach is a Project Manager for the Oral History Research Center at the University of Nevada, Las Vegas Libraries. During the past decade at the OHRC, she has added hundreds of oral histories that preserve the history of Las Vegas and the surrounding area.

She has been the lead oral historian and project manager for two multi-year projects: the *Southern Nevada Jewish Heritage* and the *Latinx Voices of Southern Nevada*. In addition, she was an oral historian for recording reflections and experiences in present time for: *Remembering 1 October*, and for *The Great Pause: Las Vegas Chronicles of the Covid-19 Pandemic*. Currently, she is heading up the *Veterans Oral History of Southern Nevada* project.

Prior to dedicating her time to the oral history of Las Vegas, Tabach owned LifeCatching, a personal history business, where she guided others to gather and preserve family and personal memories. During that time she wrote two books: *In Your Own Words* and *LifeCatching: The Art of Saving and Sharing Memories* (Iowan Books), co-authored with Polly Clark. She also enjoyed teaching memoir writing classes and assisting others in crafting their stories.

In 2007, when the landmark Las Vegas Frontier Hotel announced its closing, Tabach was able to finagle an agreement with the hotel to allow her access to employees and patrons for interviews. It was her first oral history project. And the passion was lit.

Tabach received her bachelor’s in education and English from Drake University, and completed work on her master’s in journalism at Iowa State University. She has served on the board of Southwest Oral History Association in various roles and is on the board of Jewish Family Services of Nevada.
2022 Award Recipients

**Lifetime Achievement Award**
Marcia M. Gallo, Professor Emerita UNLV


Her work was published as part of the groundbreaking *Bodies of Evidence: The Practice of Queer Oral History* (Boyd and Roque Ramirez; Oxford, 2012) and *Breaking the Wave: Women, Their Organizations, and Feminism 1945–1985* (Laughlin and Castledine; Routledge, 2011).

She also contributed to the *Oxford Handbook on American Women’s and Gender History* (2018); the *Routledge History of Queer America* (2018); and *Bloomsbury UK Same-Sex Relationships In History: International Perspectives* (2019). Currently she is exploring the impact of post-World War II radical feminist and lesbian artists and activists on LGBTQ+ politics. For this work she was named the 2017–2018 New York Public Library Martin Duberman Visiting Scholar.


Gallo lives in New York City and Wilmington, Delaware with her spouse Ann Cammett.
2022 Award Recipients

Eva Tulane Watt*

SOHA conference registration fee waived and travel and hotel expenses are reimbursed up to an amount of $500; one-year SOHA membership

Elizabeth Rule is a Native scholar and presented at SOHA 2020 on two panels.

Teagan Dreyer serves as the SOHA Graduate Student Representative and attends Oklahoma State University.

General Scholarship*

Cash award of $300, conference registration waiver, 1 year SOHA membership, article for the newsletter after conference

Jonathan Angulo is a PhD candidate at Southern Methodist University and a treasurer for the Dallas Mexican American Historical League. He researches how residents and immigrants in California's Imperial–Mexicali Valley participated in the gig economy and side hustles between 1917 and 1990.

Matt Green is a doctoral candidate in history at the University of Utah and is studying outdoor recreation leaders and conservationists in Utah. His dissertation will focus on the culture and commerce of risk in backcountry skiing. He has conducted nearly fifty oral history interviews as part of his research.

Karen Marie Villa is a sociology doctoral student at the University of Nevada, Las Vegas and examines diasporic queer Filipinx communities and uses film as additional medium and intends to incorporate oral history methodologies into her art and activism.

* 2020 Eva Tulane and General Scholarship winners are recognized at our 2022 conference. For more information on SOHA awards and past winners, see: https://sohanews.wordpress.com/awards/
7:30 AM  Lied Library 3rd floor, outside Goldfield Room
Registration opens

Workshops

8:00 AM  Tiberti Room
Oral History 101: An Introduction to Conducting Oral History
This workshop is for beginners and those who wish to brush up on the basics. All
essentials will be covered such as planning, research, equipment, interviewing,
archiving, and ethical questions.

Presented by Sarah Milligan
Sarah Milligan is a Professor and Head of the Oklahoma Oral History Research
Program (OOHRP) at the Oklahoma State University Library, where she holds the Hyle
Family Endowed Professorship and oversees the production, access, and preservation
of the 2,000+ interviews in the OOHRP collection. She has worked extensively in oral
history outreach, including providing training for new interview production as well as
technical assistance to oral history collection holders throughout the country. Milligan
has served the Oral History Association (OHA) broadly, including co-chairing the 2018
OHA Principles and Best Practices Task Force, serving on the 2020 Remote
Interviewing Task Force, and the OHA Council. She also currently serves as the Vice-
Chair for the board of directors for Oklahoma Humanities.

8:00 AM  Zoom
Oral History and Storytelling
Join us for an interactive workshop that blends the ancient craft of storytelling with
modern techniques for oral history. We use story structures to help you with multiple
stages of an oral history. Storytelling tactics can help you ask meaningful questions,
analyze interviews, and interpret oral histories for a variety of audiences. Come learn
how!

Presented by Liz Warren and Summer Cherland
Liz Warren, MA is the founder and director of the Storytelling Institute at South
Mountain Community College, one of the only programs in the country to award
academic credentials in Storytelling. She is a faculty co-founder of the South Phoenix
Oral History Project. Summer Cherland, PhD co-founded the South Phoenix Oral
History Project with two colleagues and twelve community college students. Since
then, she has trained hundreds of staff, faculty, and students to conduct and analyze
oral history. She is the 1st Vice President of SOHA. She hosts an oral history podcast,
“More and More Everyday,” and launched the SOHA Oral History Bootcamp last year.
Keynote Address

11:15 AM-12:15 PM  Goldfield Room
Art Hansen, “The Last 40 Years of Oral History in the Southwest”

Art Hansen is now a professor emeritus of history and Asian American studies at California State University, Fullerton. During his CSUF tenure, which extended from 1966 to 2008, he was the founding director of both the Center for Oral and Public History (2003) and its Japanese American Oral History Project (1972).

He was also the recipient of both the CSUF College of Humanities and Social Sciences’ Outstanding Teacher Award (1996-1997) and its Outstanding Professor Award (2001-2002). Although his primary teaching area was the social, cultural, and intellectual history of the United States, his major research subject was the World War II Japanese American exclusion and incarceration experience, with a particular emphasis on the resistance mounted by Japanese Americans to their unjust oppression by the U.S. government and the collaborative leadership of the Japanese American Citizens League. Prior to his retirement, his most notable publication was the editing of the six-volume Japanese American World War II Evacuation Oral History Project (1991-1995). His post-retirement publications include three recent books. One of them he authored, Barbed Voices: Oral History, Resistance, and the World War II Japanese American Social Disaster (2018) The other two he edited, Nisei Naysayer: The Memoir of Militant Japanese American Journalist Jimmie Omura (2018) and Beyond the Betrayal: The Memoir of a World War II Japanese American Draft Resister of Conscience [Yoshito Kuromiya] (2021). With respect to oral history, he has served as the president of the Southwest Oral History Association (1990-1991) and the Oral History Association (2002-2003). He was also the annual program chair for SOHA (1990, 1991) and OHA (1986, 2002). In addition, he edited OHA’s Oral History Review (1981-1987). He has been affiliated with a great number of historical associations throughout his career, but the one that was closest by far to his heart was SOHA, of which he was one of its founders. SOHA honored him in 1988 with the James V. Mink Oral History Award in 1988 and in 2007 with a commemorative banquet and plaque.

12:30-1:30 PM  Goldfield Room
Featured Plenary: SOHA Memories and Growing since 1981

Join us to hear from SOHA leaders from throughout the years who will share their memories, experiences, and insights in light of SOHA’s recent 40th anniversary and UNLV as the institutional home of SOHA. Panelists: Alva Stevenson, UCLA; Claytee White, Caryll Dziedziak, Marcia Gallo, Joyce Marshall-Moore (all UNLV); Mary Palevsky; and Carlos Lopez, Arizona State Library Archives and Public Records; moderator: Farina King, Northeastern State University
FRIDAY, APRIL 1, 2022
SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE

1:30-2:15 PM
Student Social Hour
Students of all levels are invited to join Midge, SOHA’s Native American representative, and Teagan, SOHA’s student representative for coffee, refreshments, and socializing.
Thank you to the UNLV history department for providing the refreshments.
Hosts: Midge Dellinger & Teagan Dreyer

Panels

2:15-3:15 PM
Oral History and Memory Activism

2:15-3:15 PM
Interpreting and Presenting Oral History

3:30-4:30 PM
Looking through the Portal: Perspectives on Partnering for Digital Oral History Projects
Leisl Carr Childers, Colorado State University; Mary Palevsky, Nevada Test Site Oral History Project; & Cory Lampert, UNLV

This panel explores the collaborations between oral historians, graduate students, and library professionals who worked to create the first large-scale oral history project dedicated to the experiences of nuclear testing between 2003 and 2008.

3:30-4:30 PM
Roundtable: “A Conversation with the SOHA Anti-Racism Committee”
Joyce Marshall-Moore, UNLV; Farina King, Northeastern State University; Daisy Herrera, UC Riverside; & Dalena Sanderson-Hunter, UCLA

Members of SOHA’s anti racism committee continue the conversation about our organization’s stance on inclusion, equity, and social justice.
FRIDAY, APRIL 1– SATURDAY, APRIL 2, 2022
SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE

4:45-5:45 PM  Goldfield Room
“Life is a Rock (But the Radio Rolled Me)” – Oral History and the Airwaves

Social Dinners Around Town
Sign up to join a small group at one of our favorite local restaurants. Clipboards will be available in the Goldfield Room each day.

Saturday, April 2, 2022

7:30 AM  Lied Library 3rd floor, outside Goldfield Room
Registration opens

Panels

8:00-9:00 AM  Goldfield Room
Roundtable: “Public and Oral History Practicums of Underrepresented Stories at the College/University Level: Methodology, Interpretation and Insights”
Steven Moreno-Terrill, Riverside City College; Audrey Maier, Smithsonian Latino Center; Catherine Gudis, UC Riverside; & Daisy Herrera, UC Riverside

Panelists will share their insights and student reflections on the oral and public history projects they oversee at their respective institutions that introduce their students to the methods of researching, preserving, and interpreting underrepresented stories of race and place in Inland Southern California.

8:00-9:00 AM  Zoom, in-person viewing: Tiberti Room
Exploring Colonialism(s) Through Oral History: Identities, Food Ways, Women, Motherhood, Parenthood
9:15-10:15 AM  Goldfield Room
Indigenous Oral Histories: Lives and Memories that Matter
Elizabeth Rule, American University; Teagan Dreyer, Oklahoma State University; Zonnie Gorman University of New Mexico; & Midge Dellinger, Muscogee (Creek) Nation; Moderator: Rachael Cassidy, University of New Mexico

In 2022, Indigenous people continue moving forward by finding ways to reclaim what has always been rightfully theirs; a voice, a story, a history. For this panel discussion, scholars will address such questions by sharing their studies and projects involving the various ways they advocate for and interact with Indigenous communities, oral history, and memory.

9:15-10:00 AM  Zoom, in-person viewing: Tiberti Room
Oral Histories along the El Paso-Cd. Juárez Borderlands: Questioning, Adjusting, & Correcting the Historical Record
Alana de Hinojosa, UCLA; Alberto Wilson III, Wichita State University; Miguel Juarez, University of Texas at El Paso; & Mark Calamia, National Park Service: Chamizal National Memorial; Moderator: Alana de Hinojosa

This panel introduces oral histories collected from the El Paso-Cd. Juárez borderlands that speak to Tigua, Mexican, Mexican American, feminist, and working-class perspectives traditionally marginalized or left out of the historical record. The panel is a mix of conceptual reflections and fieldwork findings about the role of oral histories in examining and unsettling dominant narratives within this region.

10:30-11:30 AM  Goldfield Room
Recent Historiography of Southwest Oral History
Seth Schermerhorn, Hamilton College & John Thomas, Quinnipiac University; Moderator: Summer Cherland, South Mountain Community College

This panel presents two recent books using oral history in the Southwest. In Walking to Magdalena, Seth Schermerhorn examines the annual pilgrimage of the Tohono O’odham to Magdalena in Sonora, Mexico, exploring how these indigenous people of southern Arizona have made Christianity their own. The author’s rich ethnographic description and analyses are also drawn from his experiences accompanying a group of O’odham walkers on their pilgrimage to Saint Francis in Magdalena. Thomas’ One Hundred Years of Solitude, Struggle, and Violence Along the US/Mexico Border: An Oral History features oral histories, mainly of members of the ranching families who have lived in the Mexican State of Sonora and the corresponding territory in the US that stretches from Tijuana on the California border to Agua Prieta on the Arizona border. The book uses the voices of those who have lived through the vicissitudes of border life to paint this cultural upheaval in gripping, personal terms.
10:30-11:30 AM  
**Zoom, in-person viewing: Tiberti Room**  
**Recording Our Voices: High School Historians and the Voices of Our Past**  
*Michael Gamboa, Social Studies Teacher, Belmont Senior High School; Kelly Soriano & Giselle Sanchez Vasquez, students, Belmont Senior High School Los Angeles;  
Moderator: Michelle Vasquez Ruiz, USC*

Educator Michael Gamboa and his students from Belmont High School discuss their experience recording oral histories with their parents and local community as a source of empowerment. Their work demonstrates how local voices carry deep historical depth beyond what is offered in traditional textbooks.

12:00-1:15 PM  
**Goldfield Room**  
**Strategies of Segregation:” Community Reflections of Schooling and Housing Segregation” by David G. García**

David G. García earned his Ph.D. in U.S. History at UCLA and is Associate Professor in the UCLA School of Education and Information Studies. He is the author of the award-winning book, *Strategies of Segregation: Race, Residence, and the Struggle for Educational Equality* (University of California Press, 2018). Dr. David G. García will present his book, *Strategies of Segregation: Race, Residence, and the Struggle for Educational Equality* (UC Press, 2018), which critically documents a history of racially separate and unequal schooling for Mexican American and Black students in Oxnard, California. The presentation will highlight oral histories of community members and former students who endured and challenged segregation. The book has received several excellent reviews published in scholarly journals including the *American Historical Review, Pacific Historical Review, Ethnic and Racial Studies Review, History of Education Quarterly, and Southern California Quarterly* and has been recognized with a 2020 Society of Professors of Education Outstanding Book Award and a 2019 Critics’ Choice Book Award from the American Educational Studies Association. His research has been supported with a UC President’s and Ford Foundation postdoctoral fellowship awards, and a UCLA Hellman fellowship.

**Awards Reception to Immediately Follow.**

1:30-2:45 PM  
**Zoom, in-person viewing: Goldfield Room**  
**Plenary: Indigenous Oral History in Nevada**  
*Michon Eben, Reno-Sparks Indian Colony; Norm Cavanaugh, Duck Valley Shoshone-Paiute Tribe; & Maurice Frank, Western Shoshone; Moderator: Ryan Morini***
Panels

2:45-3:45 PM  Goldfield Room
After the Interview: Local Approaches
Moderator: Carlos Lopez, Arizona State Library Archives and Public Records

2:45-3:45 PM  Zoom, in-person viewing: Goldfield Room
The West Side Sound Oral History Project
Gloria Gonzales, University of Texas at San Antonio; Jaime Macias, Jaime’s Place; Geremy Landin, St. Mary’s University, & Sylvia Mendoza, University of Texas at San Antonio; Moderator: Sylvia Mendoza

The West Side Sound Oral History Project collects, documents and shares the oral histories of some of the musicians a part of this music scene, as well as dancers and fans of the genre since its inception to present day. The West Side Sound is a genre of music largely influenced by Black music (R&B, rock ‘n’ roll) as well as conjunto, country and western music and was/is performed by musicians rooted in San Antonio’s west and east side communities. This oral history project aims to document its history from the perspective of the musicians and their fans, centering and drawing from the experiential knowledge and historical memory of the San Antonio community.

4:00-5:00 PM  Goldfield Room
Community-Based Oral Histories from Northern to Southern California: Collective Memory and Healing, Bottom-top Methodology and Counternarratives
Antone Pierucci, UC Riverside, “Fire Stories: Oral History and Community Healing;” Audrey Maier, UC Riverside, “Remembering on Their Own Terms: Grassroots Commemorative Filmmaking;” Carlos Cruz, UC Riverside, “Building Bridges with the Casa Blanca Community: Methodology of Collecting Oral Histories;” & Daisy Herrera, UC Riverside, “Transnational Counter-narratives and Collective Healing within Student Movements, 1960s-2010s;” Moderator: Catherine Gudis, UC Riverside

Social Dinners Around Town
Sign up to join a small group at one of our favorite local restaurants. Clipboards will be available in the Goldfield Room each day.
8:00-9:00 AM Goldfield Room
SOHA Business Meeting
All members are encouraged to join us at the SOHA Business Meeting where members will elect SOHA board members and vote on business for the upcoming year. Silent Auction winners will be announced.

Panels

9:15-10:15 AM Goldfield Room
Native Voices, Stories and Knowledge Matter: Conservation, Repatriation, and Interpretation throughout the United States
Josh Little, UC Riverside; Danny Archuleta, UC Riverside; & Rocio Gomez, UC Riverside; Moderator: Farina King, Northeastern State University

Sacred native voices, stories and knowledge largely continue to be disregarded and colonized throughout the United States. Indigenous knowledge deeply rooted in the ancestral land and its resources prompt the immediate need to conserve native oral histories, repatriate ancestral remains and funerary objects, and provide accurate local site interpretation.

9:15-10:15 AM Zoom, in-person viewing: Tiberti Room
Oral Histories of Place, Space, and Community

10:30-11:30 AM Goldfield Room
Closing Plenary: The Next 40 Years of SOHA
What will the future hold for the Southwest Oral History Association? Like other regional organizations, SOHA experienced significant changes as we adapted to the demands of the last few years. As a result, new conversations emerged, all with hopes and expectations for what SOHA can accomplish. Join previous SOHA president Juan Coronado as he moderates this discussion with SOHA’s current and future leaders.

Panelists: Dalena Sanderson-Hunter, Librarian/Archivist for Los Angeles Communities and Cultures in the UCLA Library Special Collections; Daisy Herrera, UC Riverside; Midge Dellinger, oral historian for the Muscogee (Creek) Nation Historic and Cultural Preservation Department; Cynthia Castaneda (CSU Fullerton); and Anthony Graham, UNLV; moderator Juan Coronado, Central Connecticut State University.

Conference closes
### SOHA Past Presidents
- Shirley Stephenson, 1982–1983
- Shirley Stephenson, 1983–1984
- Shirley Stephenson, 1984–1985
- Shirley Stephenson, 1985–1986
- Sylvia Arden, 1986–1987
- Ava Kahn, 1988–1989
- Dale Treleven, 1989–1990
- Rose Diaz, 1993–1994
- Steven Novak, 1995–1996
- Barbara Hall, 1996–1997
- Bradley Williams, 1997–1998
- Jan Dodd Barnhard, 1998–1999
- Susan Douglass Yates, 1999–2000
- Melanie Sturgeon, 2001–2002
- Joyce Hanson, 2003–2004
- Jean Maria Arrigo, 2006–2007
- Joyce Moore, 2007–2008
- Sarah Moorhead, 2008–2009
- Dan Killoren, 2009–2010
- Claytee D. White, 2010–2011
- Alva Stevenson, 2011–2012
- Alva Stevenson, 2012–2013
- Caryll Batt Dziedziak, 2014–2015
- Marcia M. Gallo, 2015–2016
- Marcia M. Gallo, 2016–2017
- Marcia Gallo & Juan Coronado, 2017–2018
- Marcia Gallo & Juan Coronado, 2018–2019
- Jennifer Kiel, 2019–2020
- Jennifer Kiel, 2020–2021
- Farina King, 2021–2022

### Recipients of the James V. Mink Award
in Recognition of Outstanding Oral History Achievements,
- Enid Douglass, 1984
- Shirley Stephenson, 1985
- No Award Presented, 1986
- Dale Treleven, 1987
- Arthur Hansen, 1988
- Sherna Berger Gluck, 1989
- Sylvia Arden, 1990
- No Award Presented, 1991
- Richard Voelkel, 1992
- Richard Candida Smith, 1993
- R. Thomas King, 1994
- Michael Brooks, 1995
- Rose Diaz, 1996
- Noel Stowe, 1997
- No Award Presented, 1998
- Teresa Barnett, 1999
- Indira Bermdston, 2000
- Lawrence de Graaf, 2001
- No Award Presented, 2002
- Jeff Friedman, 2003
- No Award Presented, 2004
- Mary Palevsky, 2005
- Joanne Peden, 2006
- Stephen Iscardi, 2007
- Jean Maria Arrigo, 2009
- Eileen Decker, 2010
- No Award Presented, 2011
- Pat Van Betten, 2012
- Joanne L. Goodwin, 2013
- Mary Melcher, 2014
- Claytee D. White, 2015
- Virginia Espino, 2016
- Suzi Resnik, 2017
- Natalie Fousekis, 2018
- Ignacio M. Garcia, 2019
- William J. Bauer Jr., 2020
We are grateful for those who joined us for our first hybrid conference, both in person and online! We would also like to extend thanks to all the panelists who submitted great papers to the 2022 program.

We also want to express appreciation to the UNLV University Libraries and Maggie Farrell, Dean of the UNLV University Libraries for generously donating space for the conference. We also wish to extend sincere thanks to our other sponsors, UNLV College of Liberal Arts and the UNLV Department of History.

We are also very grateful to all the volunteers who helped before and during the conference.

We also want to say thank you to all of the SOHA Past Presidents and Lifetime members who generously donated toward scholarships this year.

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