Happy Holidays and a joyful welcome to the 100th issue of the SOHA Newsletter!

by Barbara Tabach, SOHA Secretary and Newsletter Editor

Imaging a world without oral history is difficult for me. From my childhood interrogations of my grandparents through various careers that included the use of oral history, life seems more complete for the chances to listen to the stories of others.

Within this 100th issue of the SOHA newsletter, the passion and joy of our work as oral historians is honored. From veteran SOHA leadership to up and coming leaders to one of our newest members (Rodrigo Vazquez), the content illustrates an inspiring dedication to our work.

May we continue to champion our commitment to nurturing future oral historians and the mission of SOHA to promote meaningful opportunities for participation. Keep listening to the stories. Keep preserving the voices. And encourage new members to join us.

Happy Holidays!

Have a story idea? Send to me at Barbara.tabach@unlv.edu

Oral History in Our Challenging Times

by Marcia Gallo & Juan Coronado, Co-presidents

SOHA friends and family, welcome to the 2018-19 Fall-Winter Newsletter. We are writing to you reinvigorated by linguistically and culturally diverse Montréal, which was an incredible and fitting setting for the annual Oral History Association (OHA) conference held October 10-14, 2018 in this beautiful and unique city. It was warming to see familiar faces and making new friends through the power of oral history. We were moved by how accepting locals were to others, regardless of background and language. Without hesitation or fuss, people shifted from English to French to Spanish and other languages. (Continued on next page)
The tolerance and diversity seemed almost like a world away from the nationalist fervor that has engulfed the United States. Propagated by White nationalist rhetoric that dominates headlines and media outlets, intolerance of non-Whites has become normalized in the US. This treatment has become acceptable through the dehumanization of people of color and consequently we see injustices such as the killing of innocent young men and women, family separations on the border, the disbelief and disdain for women's testimonies of sexual violence, and the upholding of the Muslim travel ban by the U. S. Supreme Court, among many other outrages. The dialogue shared in Montréal is much needed in our highly politicized communities, where it too often seems that communication has broken down.

We can proudly say that SOHA members were very present in Montréal, including longtime leader Carlos Lopez. Carlos has been working closely with OHA leadership and serves as Program Co-chair, with Adrienne Cain of Baylor University, of OHA 2019, which will be held next October in our region in Salt Lake City, Utah. It was also an honor for Juan to serve with Carlos and Natalie Navar in the panel, Latino Economic, Political, and Social Contributions in the Twentieth and Twenty-First Centuries.

Attendees were intrigued by the diversity amongst the showcased Mexican American voices. Marcie also presented at the conference; she engaged in a powerful roundtable conversation about the joys and challenges of the personal connections made in doing oral history work. Entitled Deep Acquaintance, the interactive session was chaired by Colette Montoya of the Lesbian Herstory Archives in New York and featured insights and reflections by young scholars Lana Povitz (Middlebury College) and Rachel Corbman (State University of New York) as well. Audience participation was lively, informed, and featured both seasoned practitioners as well as those newly engaging with oral history on a variety of topics. Other SOHA leaders, such as Farina King, also share their experiences of participating in OHA 2018 in this newsletter (see page 3).

Perhaps best of all, Montréal gave both of us hope and serves as a model of what a culturally accepting society can look like if we emphasize the qualities and values that unite us as human beings rather than the hatred and, too often, pettiness of what keeps us divided. As we continue our work as oral historians, we carry with us that message of hope; a message from the oppressed, a message from the marginalized, a message from the battered and beaten down, a message for those actively working toward a better tomorrow. Keep up the hard work and we look forward to seeing you in Salt Lake City next October 16-19!

Consul General Wan-joong Kim greeting guests. Photo courtesy of the Korean Consulate's office.
with his family utilizing the variety of digitized materials from special collections. These artifacts from Mr. Song’s family are part of the national identity.

His experiences demonstrated the importance of a single narrative. I find solace in learning that an individual can make such a monumental difference in times of a nation’s crisis.

SOHA Board Issues Statement on Family Separation Crisis

As a nation, we face political turmoil with family separations. The SOHA board took a position with the administration by writing a letter. Please read the letter and circulate it. We reached out to our network for support and ideas for our position. As I researched the situation, I discovered projects that are making a difference. Please see the list on the SOHA Blog page on the Immigration Crisis. As a coalition, we can be the voice for those who cannot speak for themselves. I do this para mi gente, for my people. Please stand strong with your communities and take a stand. Send your own letter through the Action Network.

During this immigration crisis, we have asylum seekers at the US border. Learn more about this situation and how you can integrate immigrant voices into your lesson plans.

SOHA SOCIAL MEDIA

Visit our Instagram, Facebook, Twitter, Pinterest & subscribe to our News Blog for more updates!

Lessons from OHA 2018 / Looking forward to 2019

by Farina King, 2nd Vice President, 2019 Conference Local Arrangements

I recently enjoyed traveling to Montréal for the Oral History Association conference where I visited and met with great oral historians like Davina Two Bears and Shiann Whitebean.

It was an honor to meet Wahéhshon Shiann Whitebean, “She Walks About“ of the Wolf Clan, Kanien’kehá:ka of Kahnawà:ke. These are Shiann’s Concordia University Affiliations: Graduate Student Individualized Program, Affiliate COHDS, Member Indigenous Directions Leadership Group, Member Golden Key Concordia, Founder First Peoples Studies Member Association, Founder Indigenous Student Council, and Founder Solidarity Food Movement. Check out her website: https://shewalksabout.com/. Shiann also works toward full acknowledgment of Indigenous peoples, presence, and homelands: “Concordia University [where OHA 2018 was hosted] is located on unceded Indigenous lands. The Kanien’kehá:ka (Ga-niyen-gé-haa-
The book follows King’s search for her own Diné identity. In her exploration, she investigates the interconnections among Navajo students, their people and Navajo lands.

At the center of King’s study is the Diné idea of the Four Directions. She elaborates on the meanings and teachings of the directions and examines how Navajos have embedded memories in landmarks to serve as a compass for their people—a compass threatened by the dislocation and disconnection of Diné students from their land, communities and Navajo ways of learning.

For more information, contact Farina King at king64@nsuok.edu.

**From the Great White North to the Great Salt Lake**

_by Carlos Lopez, Arizona Delegate, 2019 OHA Program Committee_

Hello SOHA Members. I write to you, with a heart still full of Canadian camaraderie, fresh from the OHA conference in Montréal. It was great to see so many people from the SOHA region making the trip to Canada. Over the four days I spent at the conference, I reconnected with old friends and made new acquaintances from our area. While I was only able to attend a few panels due to committee obligations, I was completely blown away by the sheer breadth and scope of oral history work being done in the Southwest. From New Mexico to California and all points in between, the work that our members engage in is second to none.

The only unfortunate aspect of the conference was the distance and cost that prohibited some from attending. I am happy to say that will not be the case next year, when SOHA will hold its annual meeting in conjunction with OHA October 16-19, 2019 in Salt Lake City, Utah. I will be serving as Program Co-Chair for this conference, working with Co-chair Adrienne Caine from Baylor University and OHA VP Allison Tracy-Taylor, freelance oral historian from California, to create a dynamic and memorable conference. This will be a great opportunity for our members to interact fully with oral history practitioners from around the world.

I am also proud that our theme next year is “Pathways in the Field: Considerations for Those Working in, on, and around Oral History”, which looks at the field of oral history outside of the academic bubble and examines how one uses oral history in a professional setting and how one does (or doesn’t) make a living through oral history. Since our membership is of diverse backgrounds and vocations, I feel that SOHA will have some great panel and individual presentations on display. Click here for the Call for Proposals, and I hope to see you all in Salt Lake City.

**2019 CALL FOR PROPOSALS PATHWAYS IN THE FIELD: CONSIDERATIONS FOR THOSE WORKING IN, ON, AND AROUND ORAL HISTORY**

The Oral History Association invites proposals for papers and presentations for its 2019 annual meeting to be held October 16-20 at the Sheraton Salt Lake City Hotel in Salt Lake City, Utah. The deadline for submissions is February 3, 2019. This year’s meeting will explore the many different professional pathways one can take with oral history. Whether it encompasses all or a portion of one’s professional responsibilities, we will examine how practitioners build careers and make a living (or don’t) through oral history. Oral history as a research methodology has existed for the better part of a century. While this formalization originated and is concentrated in the halls of academia, the specifics of where oral history is done and by whom have expanded significantly since its inception. Further, the work around the entire life cycle of oral history has proliferated as practitioners have recognized it’s not enough to do oral history—we have to do something with that oral history. Today, the emergent field is populated by a diverse group of people who come to oral history and work with it in myriad ways, whether in traditional academic settings, the #altac track, or other combinations of private, public, or volunteer capacities. Beyond examining the interviewer’s role in the intersubjective
relationship of an oral history interview, interviewers often fade into the background. But overlooking the interviewer has led to a silence around the profession of oral history. What does it mean to be an oral historian? How does one become an oral historian? And how do our preconceived notions about oral historians limit our understanding of all those who work in oral history along its continuum of practice? Oral history is a powerful tool for democratizing history, but we need to consider whether or not we have similarly accomplished that democratization in our professional ranks. In what ways can we continue to open up the field while promoting best practices? Has the change in who is working in oral history been reflected in the histories we gather and how we provide access to those histories? For many, to do oral history is to understand the inherent value of oral history, but the challenge is convincing our communities, clients, directors, and universities to value and invest in it as well. Indeed, building capacity for oral history seems to be a key part of the job. Beyond building capacity, what are the benefits and challenges of being a practitioner in a given field or discipline, and how does oral history add value to what we do? Is working in oral history a viable professional option, or is it forced to be a passion project? When should one take on a project pro bono, and what are the considerations of doing oral history on a pro-bono or volunteer basis? Technology has significantly impacted oral history at many points of its life cycle, but it’s also created pathways for a variety of people to engage in and with oral history. For those who identify as something other than an oral historian, what role does oral history as a field, a product, and a methodology play in their professional lives? These questions hint at a broad range of intersections—from types of employment, to cultural perspectives, to identity(ies), to interdisciplinarity. As a crossroads and connecting point for years, Salt Lake City serves as an appropriate location in which to explore these themes. The sovereign nations who have lived in Utah for millennia have witnessed the arrival of missionaries from the Church of Jesus Christ of Latter-day Saints in the 1840s, the Transcontinental Railroad in the 1860s, non-indigenous settlers of all stripes, and, more recently, the 2002 Winter Olympics and a thriving outdoor tourism industry. More than 80 percent of Utah’s population lives along the Wasatch Front, making Salt Lake City the urban hub of the state as well as a regional center in health care, film and performing arts, and information technology, all of which reflect the area’s role as a profound point of meeting and exchange. The Program Committee welcomes broad and creative interpretations of the conference theme as reflected in proposals for panels, individual papers, mini workshops, exhibits, and roundtables. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, dialogic formats that engage audiences, and the use of digital media. Presenters are encouraged to incorporate voice and image in their presentations. In addition, we welcome proposals from the diverse communities that carry out oral history work—academics, independent scholars, archivists, librarians, museum curators, community organizers, journalists, educators, media artists, community historians, folklorists, activists, filmmakers, playwrights, performers, creative writers, volunteers, ethnographers, public historians, storytellers, and all people working along oral history’s continuum of practice. We hope to have a significant international presence at the meeting. If accepted, international presenters may apply for partial scholarships made available by the OHA in support of international presentations. Small scholarships are also available for accepted presenters and others who attend the meeting. Proposal format: The online proposal site with open on November 15, 2018 and submission information will be posted on the OHA website, www.oralhistory.org.

Proposal queries may be directed to: Adrienne Cain, 2019 Program Co-chair, Baylor University Institute for Oral History, email: adrienne_cain@baylor.edu

Carlos Lopez, 2019 Program Co-chair, Arizona State Archives, email: clopez1313@gmail.com

Allison Tracy-Taylor, 2018-2019 OHA Vice-President; Independent Oral Historian, email: allisonkaren@gmail.com

For submission inquiries or more information, contact: Faith Bagley, Program Associate, 615-898-2544, oha@oralhistory.org

**Thoughts from SOHA’s Native American Representative**

by Bridget Groat, Native American Representative

As the Native American representative to SOHA, I just want (Continued on next page)
to reiterate how important oral history is to our home communities. I returned home over the summer to collect more oral histories and was somewhat pleasantly surprised at how the most recent interviews changed the way I thought about women in our home community. The stories I heard were unique and should be shared. I really enjoyed talking to the elder ladies in my community and hearing their stories about growing up in an Indigenous community experiencing many changes. These stories made me see the unique role women played in the commercial fishery as workers all the while retaining their roles as caretakers to their children and subsistence food preservers and gatherers. These women were strong and resilient and their legacy lives on today. As I move forward with my dissertation writing, I want to tell their story.

I recently attended the Western Historical Association’s annual conference. There was a strong Indigenous presence at the conference with both Native Americans and Canada’s First Nations in attendance. I attended several talks and presented my work. It was nice to see that many of these projects incorporate oral histories.

As the Native American Representative to SOHA, I am always looking for ideas for the newsletter. Please contact me if you have any ideas or projects you would like me to share.

bridget.groat@gmail.com

California Rep’s News
by Virginia Espino, California Delegate

Los Angeles is exploding with public history projects that tell the story of the Chicana and Chicano experience using the art and craft of oral history. I was recently interviewed for an episode of KCET’s Artbound program that examines the history of the La Raza newspaper; a grassroots newspaper that catalyzed the East Los Angeles Chicano and Chicana Movement. During my tenure at the UCLA Center for Oral History I had the honor of collecting the stories of activists who served as the first generation of Chicana and Chicano journalists documenting a community mainstream media cared little about. Individuals like Joe Razo and Raúl Ruíz also appear in the episode and their life histories will one day be made available via UCLA’s archive. Artbound's episode on this seminal history is titled La Raza and was created in conjunction with the Autry’s Museum’s exhibit of the same name. One can visit the museum and view hundreds of photos that tell the story of a community in the middle of a civil rights battle. The La Raza Photography exhibit runs through February 10, 2019.

Other noteworthy exhibits about the Chicana and Chicano experience that include oral history components include the following:

Regeneración: Three Generations of Revolutionary Ideology

¡Ya Basta! The East L.A. Walkouts and the Power of Protest

Go check out these exhibits if you can!

UNLV Latinx Voices
by Rodrigo Vazquez, SOHA Member

My name is Rodrigo Vazquez, a new member of the Southwest Oral History Association and current team member of the Latinx Voices of Southern Nevada Oral History Project being conducted by the Oral History Research Center at the University of Nevada, Las Vegas. Our team is composed of four undergraduate and two graduate students, hailing from diverse majors and backgrounds. We work under the leadership of Barbara Tabach, Project Manager and Oral Historian, and Claytee D. White, Director of the Oral History Research Center at UNLV Libraries.

The project has had an enormous impact on my understanding of the Las Vegas Valley and Southern Nevada as a whole. The enthusiasm the project has generated within the Latinx community has been outstanding and has further shaped my understanding of our local community and a people that I am proud to be a part of.
Rodrigo Vazquez conducts an oral history interview in UNLV’s Oral History Research Center.

“The Latinx Voices Project has given a chance for the community to not only highlight the Latinx students of UNLV taking part in this research, but also to discover the significance of the Latinx community within the Southern Nevada narrative. This project gives a chance to the Latinx community to unite and help tell the story of the places they call ‘home’,” writes Nathalie Martinez, an undergraduate junior with a dual major in French and International Business. Similar sentiments are shared by undergraduate senior and History major Maribel Estrada Calderon, who urges the importance of this project in our rapidly diversifying contemporary landscape. “Every individual that I have interviewed has stressed the importance of standing up for marginalized groups and communities, giving back to the community where we grew up, and serving the community where we currently live,” Estrada Calderon writes.

It is thanks to the enormous passion demonstrated by every single member of the Latinx Voices of Southern Nevada Oral History Project and the Latinx community in Southern Nevada that we are quickly approaching, and hoping to exceed, the established goal of 50 interviews by May of 2019. Among the narrators there are business owners, retirees from public entities, and a retired columnist for a Spanish newspaper in the Las Vegas Valley. We have lined up a number of interviews with union workers and are diversifying our pool of narrators every week. This project also improves our understanding of the power of storytelling.

Funding for the project began with a National Endowment for the Humanities matching funds grant. Generous donations from MGM Resorts, the Las Vegas Centennial Commission, and NV Energy turned this project into a reality. As students, we enjoy our continued learning and growth as oral historians as we move into 2019.

Nevada News

by Stephani Evans, Nevada Delegate

Barbara Tabach and Claytee White of the Oral History Research Center at UNLV Libraries were part of a panel on Using Research to Inform Public Policy and Heal Our Community sponsored by Brookings Mountain West, which was held November 14, 2018, at Greenspun Auditorium on the UNLV campus.

Their topic, Oral History: Individual Experiences and Reflections, focused on the more than fifty interviews collected in the first year after the 1 October shooting at the Route 91 Harvest Festival in 2017. The result is a diverse collection of personal narratives that reveals the broad impact such a tragedy might have on any community. Within the oral histories for the Remembering 1 October project a listener will discover the universal themes of survival, helping others heal, and the need to be of service to others. Among those interviewed are trauma doctors, first responders, an array of volunteers, and survivors. With the opening prompt, each narrator recalled learning of the event and immediately transitioned into what happened next. Experiences come to life and the reassuring image of Las Vegas residents coming together emerges – as do the unanswerable questions and individual lessons learned.

To view the video presentation on YouTube:
https://www.youtube.com/watch?v=icrz76bgKE4&feature=youtu.be

In Henderson, Nevada, Henderson Public Libraries hosts the Henderson Oral History Project, which includes 67 entries of interviews from longtime Henderson residents collected from 2003 through 2017. See their website at http://hendersonlibraries.sobeklibrary.com/hen-oral-history/all
Special Note from Stefani:
Wishing all oral historians a very happy holiday season! When you’re visiting with your families, please put your oral history skills to work and interview your older loved ones. Take a recording device and notebook with you. This may be your last opportunity to learn directly from them about their favorite traditional foods and cultural ways, about the first time they voted, about their older relatives, and about their family migration/immigration traditions.

Introducing Vishe

by Vishe Redmond, SOHA Graduate Assistant

I am truly honored to serve as SOHA’s 2018-2019 graduate assistant. As a homegrown scholar, I am a product of Clark County School District (CCSD), College of Southern Nevada (CSN) and UNLV and will be finishing up my master’s degree in education with an emphasis in multicultural education. My academic interests are critical race mother scholarship, gender, race and class in America as well as educational journeys and the school to prison pipeline. My own research on Critical Family History incorporates an oral history focus in which I will be interviewing elder members of my father’s side of the family to support my DNA research as I take up the mantle of family historian. I am also interested in the impact of oral history in the classroom and hope to incorporate in my future college classes. I am very excited to work with all of you and learn as well.

SOHA Awards, Scholarships & Mini-Grants

2018 Awardees at CSUF in Fullerton, CA

Eva Tulene Watt Scholarship for Native American Scholars:
Named in honor of Apache author and oral historian Eva Tulene Watt, who shared the story of her family and her people’s past through recounted events, biographical sketches, and cultural descriptions (Don’t Let the Sun Step Over You: A White Mountain Apache Family Life, 1860-1975, with Keith Basso, University of Arizona, 2004), this SOHA scholarship enables indigenous oral history practitioners to attend and participate in the Annual SOHA Conference. As part of the award, the SOHA conference registration fee is waived and travel and hotel expenses are reimbursed up to an amount of $500. Recipients are not eligible for the Eva Tulene Watt scholarship two years in a row. A one-year SOHA membership will be included in the scholarship award. 2019 Application

Baylor University Institute for Oral History

The Lawrence de Graaf Center for Oral and Public History (COPH)

UNLV University Libraries

are not eligible for the General Scholarship two years in a row. A one-year SOHA membership will be included in the scholarship award. 2019 Application

Mini-Grants
SOHA awards up to three mini-grants each year totaling up to $1500. Funds may be used for interviewing, equipment, transcription, editing, publishing, and other oral history related expenses. Students, teachers, and independent researchers, historical societies, archives, museums, and non-profits in the general SOHA region are encouraged to apply to conduct research on the Southwest. Recipients may be invited to present their work at a SOHA conference within two years of receiving the Award. We also ask that recipients prepare a written report on their work for inclusion in SOHA’s newsletter within six months of receiving the award. 2019 Application

General Scholarship:
SOHA awards two General Scholarships to oral historians and practitioners to attend and participate in the Annual SOHA Conference. Students, teachers, independent oral historians and individuals associated with nonprofit organizations in the general SOHA region are encouraged to apply. Funding includes one cash award of $300 per recipient and should be applied toward travel and hotel expenses. The SOHA conference registration fee is waived. Recipients

2019 Application
Mission

THE SOUTHWEST ORAL HISTORY ASSOCIATION
The Southwest Oral History Association (SOHA) was founded in 1981 to serve practitioners of oral history in Arizona, Southern California, Nevada, New Mexico and contiguous areas.

Through publications, meetings, workshops and special events, SOHA supports and promotes oral history as a method for exploring and recording history, culture, and current experiences in the Southwestern United States. In this endeavor the association cooperates with other organizations and institutions in the region, and it maintains close ties with the national Oral History Association.

Membership in SOHA provides meaningful opportunities for participation in the exchange of information and the discussion of matters of common concern among those interested in oral history throughout the Southwest region.

ONLINE MEMBERSHIP ACTIVATION/RENEWAL
OFFLINE MEMBERSHIP APPLICATION
Print membership form and mail to:
SOHA
University of Nevada Las Vegas
4505 S. Maryland Parkway Box 455020
Las Vegas, NV 89154-5020

SOHA MEMBERS
SOHA’s membership includes professional oral historians, public historians, students, teachers, genealogists, family historians, volunteer interviewers, archivists, librarians, individuals, and community programs interested in oral history. Institutional and community members include oral history programs, universities, libraries, archives, historical societies and museums.

BENEFITS OF MEMBERSHIP
Annual Meetings
Held in the spring, the SOHA annual meeting offers a variety of experiences valuable to the membership including introductory and advanced workshops, session topics of both general and professional interest, presentation of awards, the annual business meeting and election of officers.

Subscription to the SOHA Newsletter
The SOHA Newsletter, issued three times a year, contains regional news, articles by oral historians about oral history, reviews, trends, and discussions of oral history concerns at all levels.

SOHA Member Directory Listing
The directory is published and sent to all current members on a biannual basis via E-mail (unless otherwise specified by the individual member). It is also available by electronic means to current members. It is SOHA policy not to distribute or sell either our membership list or newsletter to other organizations.

Training Workshops and Special Events
Workshops focus on practical approaches and solutions to problems common to the practice of oral history. Other events may include regional tours to places of historic interest, lectures and book reviews.

INVolVEMENT OPPORTUNITIES
Members are encouraged to become involved in one of the SOHA standing committees (Annual Meeting, Membership, Grants/Scholarships), develop projects, and to expand the potential of the Southwest Oral History community through organizational leadership positions and elected office. SOHA values the energy and ideas that new members bring to the association.

ASSOCIATION ACTIVITIES
1. Annual Meeting
2. Newsletter
3. Website Presence
4. Scholarships and Grants
5. Annual Awards
6. Outreach Programs
7. Regional & State Programming

MEMBERSHIP LEVELS
1. Annual Individual $35
2. Student $20
3. Individual Lifetime $250
4. 2-Year Individual Membership $65
5. SOHA Community Partners $100
6. SOHA Corporate Partners $350
7. SOHA Institutional Partners $350

Membership Dues APPLY only for the calendar year—so join early!
Questions: soha@unlv.edu

Update

Have you moved or changed jobs recently? Don't miss out on SOHA news and conference information! Click on the button now and update your contact information.

2018 Donations & New Members

DONATIONS:
Ak-Chin $1,500 (July 2018)
HL Boyer Charitable Foundation

NEW MEMBERS (since May 2018):
Erika Abad
Norma Flores
Rodrigo Vazquez
Southwest Oral History Association

University of Nevada Las Vegas
4505 S. Maryland Parkway Box 455020
Las Vegas, Nevada 89154-5020

Office: 702-895-5011
Email: SOHA@UNLV.EDU
southwestoralhistory.org

2017-2019 SOHA Officers

Juan D. Coronado, Co-President
Marcia Gallo, Co-President
Caryll Batt Dziedziak, Treasurer and Past President
Jennifer Keil, 1st Vice President
Farina King, 2nd Vice President
Barbara Tabach, Secretary and Newsletter Editor
Joyce Marshall-Moore, Historian
Carlos Lopez, Arizona Delegate
Virginia Espino, California Delegate
Stefani Evans, Nevada Delegate
Rachael Cassidy, New Mexico Delegate
Midge Dellinger, Student Representative
Bridget Groat, Native American Representative

Edited by Barbara Tabach, SOHA Secretary and Newsletter Editor
Design by Jennifer Keil, SOHA 1st Vice President, 70 Degrees

Please contact us to contribute to our next newsletter or be featured in our social media.