Greetings SOHA members! And what a busy Spring it has been! Our April 3-5th Annual all earned a well-deserved break! Danette Turner, and Sarah Moorhead. You have work of the newsletter in the past: JJ Lamb, thanks to the volunteers who have coordinated the university’s Reprographics Department. Our many we are turning over the work of formatting and information at our new home on the UNLV needed stability moving forward. The support of the university gives SOHA long- SOHA. They have made our new home possible!

MESSAGE FROM THE PRESIDENT

“Wasn’t That A Time:” Celebrating Social Justice in Long Beach, California

Nearly the largest-ever number of attendees at the annual conference of the Oral History Association...strong participation by SOHA members including a great 35th anniversary party for our regional organization...dozens of panels, roundtables, workshops, plenary sessions and hundreds of informal conversations...and making the best of a challenging labor situation at the conference hotel all added up, for me, to a reminder of what our network of oral historians does best. We engage our communities in service to social justice. Repeatedly throughout the five days of the conference, we spoke about the many ways in which we actively work to give voice to those whose words and experiences too often are silenced, ignored, forgotten, or disparaged. We also shared strategies – from basic skills to advanced technological possibilities – among practitioners ranging in age from 16 to 86! And, at the end, I was reminded of one of my favorite songs, written by Pete Seeger and sung by the Weavers, “Wasn’t That A Time:”

And now again the madmen come, And should our vic’try fail? There is no vic’try in a land Where free men [and women] go to jail. Isn’t this a time! Isn’t this a time!... Isn’t this a terrible time? Our faith cries out we have no fear We dare to reach our hand To other neighbors far and near To friends in every land Isn’t this a time! Isn’t this a time!... A time to free the soul of man [and woman]! Isn’t this a wonderful time!

Our thanks to our neighbors and friends in OHA for a wonderful time; SOHA was delighted to partner with you in helping to make it happen!

LOOKING AHEAD: PLANS UNDERWAY FOR SOHA CONFERENCE Carlos Lopez, SOHA 1st Vice President

Greetings SOHA members. I would like to thank all of you who attended this year’s OHA 2016 conference in Long Beach. I hope you are all settling back into the real world after such a great conference. Thanks in no small part to the SOHA attendees, the attendance for this year stood at nearly 600 paid attendees. Only one other conference in OHA’s 50-year history drew a larger crowd.

SOHA’s presence was everywhere at this event. Aside from the presentations and posters from members, there was also a SOHA dinner on Saturday night at the First Congregation Church Long Beach. While the board anticipated an attendance of around fifty people, eighty members, friends, and family showed up to the event and many responded to the request for donations to support SOHA scholarships. The OHA conference committee and leadership gave our group a hearty thanks and hope that this event will become a model for how the organization can partner with regional groups for future conferences.

With that great event behind us, I would like to turn everyone’s attention to the social and academic event of 2017. On April 27-29, we will hold our annual meeting in Tempe, Arizona at the Double Tree Hotel. This is the same location as our 2014 conference, and we are as excited to return as the hotel is to have us back.

The theme of this year’s conference is Looking Ahead: Bridging Past, Present, and Future. The main focus of this conference will be the new and exciting ways to present and preserve oral histories as technology opens up more avenues for the creative mind. In addition, we will offer plenaries, roundtables, and several workshop opportunities to hone your oral history skills. The call for presentations is available on our website at www.southwestoralhistory.org

Please be on the lookout for more information through our website and by following us on our social media accounts. We look forward to seeing you all in Tempe!
REPORTS FROM SOHA STATE DELEGATES

Water River Life Giver: Engaging Navajos and Diverse Communities in Addressing Clean Water Issues
Farina King, SOHA Arizona Delegate

As the new Arizona delegate for SOHA, I am excited for the possibilities and future, especially with the upcoming conference in Tempe, Arizona. I want to share with you some of the efforts and projects that I have started at particular institutions, bringing issues of the Southwest and Indigenous communities to the forefront. For the Diné (Navajo), my people, four sacred rivers run through Diné Bikéyah (Navajo lands) as the veins that carry the lifeblood of the land. In August 2015, the Environmental Protection Agency (EPA) accidentally released 3,000,000 gallons of toxic waste from the defunct Gold King Mine, which turned the Animas River and eventually the San Juan River to “yellow water,” or tó łitso. The so-called “Gold King Mine Waste Water Spill” has affected the states of Colorado, New Mexico, Utah, Arizona, and the Navajo Nation. Yet, the repercussions of the spill and toxicants have yet to be fully seen or understood.

In April 2016, I initiated a symposium, titled “Water River Life Giver,” through the Dartmouth Native American Studies Program that brought awareness to such events, with a particular focus on Navajo voices, perspectives, and responsive efforts. Students broadcasted the proceedings of the event through social media and blogging, as well as assisted and engaged with the events and guest participants. The event catered not only to academic communities but beyond, seeking to be accessible to a world that faces widespread water and environmental crises in diverse contexts. The symposium, involving Navajo Nation Vice President Jonathan Nez and Shiprock Chapter President Chili Yazzie among other speakers, bridged diverse communities through common issues of humanity—in this case, the source of life, Water. Struggles over resources such as water have divided many peoples and societies historically, but as this movement of Water is Life and Water is an Everyone Issue shows, water is what brings us together as living beings and “Earthlings.” Indigenous oral histories and stories transfer and perpetuate such teachings. Please go to WaterRiverLifeGiver.org to learn more about the Dartmouth event in collaboration with Navajo communities and speakers. You can access the recording of the symposium through the website under “Event Details” by clicking “LiveStream of Event.”

I also recently organized a forum on “Why Standing Rock Matters” with the Clements Center for Southwest Studies at Southern Methodist University in Dallas, Texas, which continues conversations of Water is Life and Water River Life Giver considering the Missouri River. I look forward to reporting on that forum in the near future.

California Homecoming:
The 50th OHA and 35th SOHA Celebrations
Jennifer Keil, SOHA California Delegate

When oral historians get together, amazing ideas happen. The 50th OHA conference co-sponsored by the SOHA was an incredible homecoming for many researchers. There was an array of presentations that showed the diversity of the field. It also brought new interest groups such as first time attendees who are taking their first oral history class this semester. Yet a common theme throughout the projects is that capturing a story requires a great listener. Oral historians are willing to preserve a unique perspective of the past. As the California Delegate for SOHA, I enjoyed reconnecting with friends and making new ones. It was an opportunity to widen our network and learn about the exciting projects taking place even internationally. Since this event took place in my home state, I was thrilled to introduce new attendees to our growing community. Long Beach proved to be a unique place for us to gather and reflect about the history of the organization and project what the field will look like in the next fifty years. (continued next page, bottom)
REPORTS FROM SOHA STATE DELEGATES

Claytee D. White, Past President, SOHA and Nevada Delegate

My individual duties on the OHA Council include acting as liaison to the Diversity Committee and the Labor Action Group. The Diversity Committee is designing a fellowship program that will engage new oral historians in active roles at an oral history entity somewhere in the country. Please share your ideas as the design is being created.

We have decided to extend the work of the Labor Action Group that worked to ensure a good relationship with the Renaissance Hotel and the local labor union. One unknown accomplishment instituted by the group was to have specific language placed in our contracts that will assist in negotiating with hotels. In the event of future on-site labor disputes, OHA will have some leverage. Does SOHA need this or similar language? Are there labor panels that we should propose for future conferences?

The overall board is discussing and implementing a webinar series. These learning instruments will be added to our membership benefits.

OHA’s new president is Doug Boyd. Let’s help him become a great leader.

The SOHA-designated panels provided a way for us connect with other interstate members. Creating and Sustaining Community: Considering the Role of Libraries in the Production and Dissemination of Oral History contained two University of California, Irvine projects and Orange Public Library presentations. These directors emphasized the role of community-sponsored events to invite the public into the conversations. Libraries have served their communities with particular resources, but are taking a leading role in developing and sustaining oral history projects. Technology is changing the way we store and access material. Two mini-workshops in particular evidenced how digital methods can enhance our work. The Digital Video: A Crash Course provided a how-to guide in developing a visually based project that should consider aspects of lighting, sound, and video quality. The Introducing the Digital Oral History Manager (DOHM): An Open Source Wordpress Plug-in Solution for Community Oral History Projects gave a new resource to store and manage audio based collections for classrooms or other organizations.

Throughout the conference, it was evident that the organization is dedicated to starting and sustaining projects. What is most striking is the leadership that is willing to mentor the next generation and encourage them to take a leading role in the field. Providing a gathering place for historians to share and present projects has given us the tools to further our work in our respective communities to capture their authentic voice.
Oral Historians 4 Unite Here
Juan Coronado, SOHA 2nd Vice President

SOHA at OHA50th was truly a success! A few months ago, when preparing for Long Beach, the labor situation at the conference hotel was an issue that weighed heavily on our minds. Instead of boycotting the conference a Labor Working Group was created and held a rally on Friday October 14th. The group collected $800 in donations from red T-Shirts and stickers that were worn in support of the hotel workers on strike. Oral historians from both SOHA and OHA came together under the leadership of OHA past president Paul Ortiz, SOHA past presidents Karen Harper and Claytee White, SOHA/OHA leaders Sherna Berger-Gluck and Rosalie Riegle, among others, and showcased solidarity and concern with the striking workers.

The group demonstrated that labor is not just a hotel workers’ issue or a historians’ issue, but labor is a human rights issue.

With this success, the Labor Working Group has become an OHA Standing Committee and will be at OHA2017 in Minneapolis. SOHA had a strong presence at OHA50th and SOHA members experienced it firsthand. The number of attendees in Long Beach easily surpassed last year’s conference in Tampa and the rich SOHA attendance is partly responsible for the accomplishment. However, it is noteworthy that OHA members also noticed our presence, enjoyed SOHA panels, and particularly the SOHA 35th Anniversary Celebration.

“Personally, I would like to say how welcomed I felt at the SOHA dinner and how much I appreciate the energy of your local oral history organization, especially in how many SOHA members cooperated by wearing red tee shirts and stickers and coming to our Friday rally,” commented Rosalie Riegle. Riegle’s comments are humbling and flattering as we at SOHA take tremendous pride in our service and contributions to the field of oral history. Let us allow this momentum to carry on to Tempe. See you soon!
Remarks by Virginia Espino

Thank you SOHA for acknowledging my work in oral history with the James. V. Mink Award. This award is especially meaningful coming from an organization that has had such a positive impact on my career documenting memories from the time that I met my dear friends Miguel Juarez and Alva Stevenson, over seven years ago, to this morning’s oral history workshop for OHA’s 50th Anniversary conference. Through SOHA I have met many wonderful people who have shared my love for discovering hidden stories and rescuing lost histories.

It’s an honor to be recognized by you.

I first learned about oral history in a Chicano Studies class at California State University, Los Angeles with Dr. Francisco Balderamma. In his class he encouraged us to discover our family history through oral history.

I grew up at a time when bilingualism and biculturalism were not viewed as valued attributes. Although I am the daughter of a Mexican mother and Mexican American father, I was raised in an English-only household. Losing my cultural heritage proved harmful to my spiritual and emotional well being because I was unable to communicate with my grandmother who was a native Spanish speaker. Through Chicano Studies classes I developed a strong sense of pride and became determined to learn the language my ancestors. By the time I received my B.A. I was semi-proficient. Initially, I used my newfound language skills to teach in a bilingual classroom in Boyle Heights on the Emergency Teaching Credential program. While attending night classes at California State University, Los Angeles to earn my teaching credential, I shifted gears when I found Chicano@ History.

It was in Dr. Balderamma’s Chicano History class at CSULA where I was first introduced to oral history as a methodology. I designed a project that would explore the values and parenting styles of three generations of Mexican and Mexican American women: My grandmother, mother and older sister. It was the first time I had ever sat my grandmother down to talk about her dreams and aspirations for her daughter. And because I could now speak her language, we had a rich and powerful interaction. Chicano@ History and Oral History are gifts that have grounded me as an individual and as a professional.

Interviewing my family was a transformative experience where I discovered that everyday people, those individuals that time erases or forgets, carry history worthy experiences within their memory banks even though they might not be a leader of a movement, the owner of a large corporation, or a well known politician.

Every story matters.

In a Chicano Studies class with Dr. Vicki Ruiz I learned about the sterilization of Mexican-origin women at the Los Angeles-UC Medical Center. Unable to find the narratives of activism within the newspaper articles, medical records and court documents led me to base my research on oral history. Those original interviews served as the basis of the film, No Más Bebés, that I co-produced with the talented director, Renee Tajima-Peña.

Through this experience I had the great honor of meeting Madrigal 10 plaintiff, Consuelo Hermosillo. Her son, Oscar Hermosillo, learned of his mother’s sterilization and her involvement in a landmark lawsuit in a Chicano Studies course at UC Santa Barbara. At that time Mrs. Hermosillo was not ready to go public with her story, so Oscar agreed to keep this history to himself. When Renee and I came calling twenty years later, Oscar was our biggest advocate in convincing a still hesitant Consuelo Hermosillo to share her experiences for a documentary film. A year or two passed before Mrs. Hermosillo scheduled a date for her interview. And more time passed before she signed the legal agreement. We laugh about it now because she loves fielding questions from college students at film screenings. She has traveled with the film to Chicago, Oregon and New York and has appeared at many colleges and universities in Southern California. The experience transformed her view of what happened from one of “I did something wrong” to “Something was done to me.”

Documentary films can inspire change.

In addition to writing the Madrigal 10 into history, I have helped make historical actors whose story will become part of the national narrative in a new museum in Washington, DC. The mothers were recently honored by Friends for the National Museum of the American Latino for their role in a landmark lawsuit for reproductive justice. Their story will be part of a permanent exhibit once the museum is built.

I am grateful to my early mentors who have enriched U.S. history by looking in places many have chosen to ignore and who have taught me the value of alternative forms of knowledge. My work at UCLA’s Center for Oral History Research and on the documentary film carry on their legacy of adding to our understanding the many important ways Mexican Americans have contributed to making this nation great.

Finally, I want to thank my husband, who has been my biggest fan since the time I embarked on a career in academia. My life wouldn’t be possible without you.

This Award is dedicated to all of the people who opened their doors and unlocked their memories so that I may enter.

Thank you.
Elizabeth Ann Berton-Reilly

In October I attended the 2016 Oral History Association Annual Conference, and as a new oral historian I was not sure what to expect. I am very fortunate that thanks to a scholarship from the Southwest Oral History Association I was able to attend. I arrived exhausted from my flight but eager to get started and hoping to find community and networking contacts. I was not disappointed. I found at the conference a wonderfully diverse community of people, all working together to better themselves and their institutions.

I discovered a whirlwind of lectures, great food, laughter, tears, and connections. I have met fantastic, dedicated people who all have a lot to work with, with very little in the way of financial resources. There were issues raised, questions asked, and thought-provoking moments throughout.

The diversity of this conference was reflected in both the individuals, as well as the organizations they represented. I met Japanese students, Turkish scholars, Native American scholars, a woman from Bangalore, India and a man from Columbia, South America. The organizations were equally diverse: people in the medical field, librarians, museum curators, academic as well as independent scholars. While talking to mentors at the Membership Meet and Greet, I learned rather quickly just how many different ways oral history fits into a wide variety of professions.

There were also many places within the conference for stimulating conversations. I was able to exchange ideas through lectures and panels, in lunches and dinners, and simply by just hanging out with fellow oral historians, having casual conversations and learning about each other. Even while not engaging in conversation, just by being in a room filled with people who share my passion of oral history was empowering. Also, bringing up issues that I have grappled with alone has helped me feel like I am part of a team.

It was brought up in a couple of the talks that oral history can be emotionally demanding work and self-care is very important. I found this to be the case in a couple of interviews I did, and I felt relieved that I was not the only one who felt that way. For me, oral history is also periodically isolating. I am out there on my own with my equipment going to either interview a person or give a talk about how to do so. The paradox is that although I am interviewing, it is not a conversation, I am there to get their story, not to tell mine. This conference took a bit of that sense of isolation away.

For four days, I felt part of a larger community, I no longer felt alone. Oral history has become much more than a career choice for me, it has become a calling, and a way to give back to the community. By meeting fellow oral historians and seeing how they integrate oral history into their profession, I am confident that I will be able to do the same.

Samuel Villarreal Catanach

Receiving the Eva Tulene-Watt Scholarship not only provided me with the opportunity to attend my first OHA annual meeting, it helped expose me to a world of scholarship that I have much interest in but only limited experience with. More importantly, it put me in touch with some great individuals.

Because this was my first OHA, I didn’t think I would know anyone else in attendance. But, by way of a SOHA session I was able to meet in person someone I had only crossed paths with at Arizona State University. This led to meeting the other panelists as well as a fellow audience member who I had taken a course with at the University of New Mexico back in 2012. We all went out to eat and had an engaging conversation.

The conference itself was both diverse in its content as well as in its participants. Two sessions I attended stand out to me: ‘The Civil Rights in Black and Brown Project’ and ‘Storytelling the Environment: Environmental Activism, Science, and Storytelling within an Intersectional Framework.’

The first discussed a newly launched website by the same name that contains oral histories related to the civil rights movement in Texas. What makes it unique is how it lets users search for and explore its content. Rather than just providing full interviews from start to finish, users get the interviews broken up into shorter clips that focus on specific topics, allowing them to save time and get exactly what they need. I see it as an exceptional model.

The second featured a panel of five women whose various works centered around ideas of environment and landscape, ideas I am currently studying as well. The ways in which they are approaching these ideas in such diverse ways was super interesting as well as refreshing. In addition, the topic of ‘community insider versus community outsider: the pros and cons’ was discussed, one that comes up in my own work on a regular basis. While I didn’t give my opinion, I found it helpful to hear those of others.

In short, I had a blast.
Native American Oral History Close To Home
Sarah Moorhead

Until the last few years, the winners of SOHA’s General and Eva Tulene Watt Scholarships for Native American Scholars normally attended but did not give a presentation at our conferences. This year was special in that four Watt winners presented: two were past winners and two were this year’s winners.

Farina King, winner in 2014, has finished her PhD in History from ASU and has been accepted into a tenure track faculty position at Northeastern State University in Oklahoma, beginning when she completes a year’s post-doctoral position in Dallas. She chaired two sessions on Native American Oral History Close To Home. They emphasized the importance of saving tribal languages and of the importance of land and place in Native American culture. Each presenter shared valuable information, but due to space limitations, we will just include SOHA Watt winners who presented at these sessions in this article.

Susan Gehr was a Watt winner in 2014. At the time of her attending her first SOHA conference, she was a library science and archival student. She graduated and now is working three part-time jobs, including archiving the documents and oral histories of California tribes and teaching the language of her Karuk tribe. There are only 6 native speakers of the language left.

Angel Hinzo, a 2016 winner, spoke about the Winnebago people, her tribe, and their removal from their homeland. Another 2016 winner, Navajo Davina Two Bears, was inspired by her grandparents’ attendance at the Leupp Boarding School, near Winslow, Arizona. Davina has used oral history and archaeology to learn and teach more about this school, which now has only remains.

All the presenters in these sessions emphasized that the purpose of their research is to preserve their culture by sharing it with their tribes and other Native Americans. Both sessions were well attended and well received by the audience.

The SOHA Board is committed to making the promotion of scholarships a priority. The following are now open to applicants. Submissions are due January 20, 2017.

(2) GENERAL SCHOLARSHIPS - $300 stipends to defray costs of travel and lodging for SOHA’s annual conference. Conference registration is also waived. First consideration will be given to conference presenters.

(3) EVA TULENE-WATT SCHOLARSHIPS FOR NATIVE AMERICAN SCHOLARS - $500 stipends to defray costs of travel and lodging for SOHA’s annual conference. Conference registration is also waived. First consideration will be given to conference presenters. We are grateful to the Ak-Chin Indian Community for underwriting this scholarship.

(1-3) MINI-GRANT AWARDS – Totaling up to $1,500. Funds may be used for interviewing, transcription, editing, publishing, or other oral history-related costs. Students, teachers, historical societies, non-profits, and independent researchers are encouraged to apply. First consideration is given to community-based projects within SOHA’s southwestern region.

Questions? Email the Scholarship Committee at: soha@unlv.edu
Scholarship information is also posted on our website: www.southwestoralhistory.org
Coffee, cookies, and conversation make a great Saturday afternoon!

SOHA was well represented at OHA’s Poster Session and Project Bazaar. The one-hour forum provided a welcome opportunity to spend one-on-one time with presenters to learn about their projects. These informal discussions allowed presenters to showcase their work, obtain feedback, and network with others doing similar projects.

I was interested in several posters and disappointed I could see only a few. SOHA’s Graduate Assistant and my friend, Franklin Howard (photo below), also of UNLV, had a consistent crowd for his Conflicted Histories: Internal Conflict in the ACT UP Oral History Project. These conflicted histories focused on how white privilege in the health care system forced HIV/AIDS patients of color to carve out their own space within Las Vegas’s ACT UP movement.

I hope to follow Professor (Anadolu University, Turkey) Nazmi Kozak’s Oral History Project on the Development of Turkish Tourism and Hospitality Industry. His work dovetailed nicely with my poster, Building Las Vegas: Finding and Shaping Identity in the Built Environment, and it will be interesting to see where the projects overlap.

Arizona State University’s Heather L. Roehl presented The Middle of an Interview: Information Learned through Multiple Interviews in Oral History, which compared oral histories of Holocaust survivors taken in 1946 with interviews of the same individuals in the 1990s. While stories were consistent over time, the early interviews contained short-answer responses, while the latter ones to date presented information in layered narratives. I look forward to learning how this project concludes.

I was especially disappointed I missed SOHA’s Mary Contini Gordon, who presented Managing Massive Amounts of Narrative Data to Write an Engaging History. I hope Mary submits this project for the 2017 SOHA conference in Tempe. Many thanks to OHA for organizing this worthwhile and well-attended session.
As we reflect on the energy that you return home with after a successful gathering of fellow (and sister) oral historians, we jotted down some random notes on the 50th Annual Meeting of the Oral History Association, October 12-16, 2016 in Long Beach, California.

Nearly 600 attendees attended the conference. They came to explore the conference’s theme: Traditions, Transitions and Technologies From the Field. The theme focused on two central and universal questions: 1) What is oral history now; 2) What will oral history be tomorrow?

Some ideas that we noted: defining oral history is not the same for everyone but similar issues are unmistakable...respect for privacy...lust for knowledge...we live in a time of crisis...challenges of access in digital world...archivist’s perspective is growing in importance...engaging in new and innovative technologies comes with challenges...dealing with take-down requests...avoiding exploitation of narrators...journalist or oral historian...it’s complicated...why video...why books...working with purpose...defining integrity...best preservation methodologies...best sharing opportunities...risks and ethical questions...

Conference keynote speaker Dr. Stephen D. Smith, Executive Director of the USC Shoah Foundation, demonstrated the foundation’s latest strategies using engaging, interactive video technologies to preserve the memories of survivors [https://sfi.usc.edu/]. The audience was invited to interact with a virtual Holocaust survivor Pinchas Gutter. Called New Dimensions in Testimony, the project uses hours of video recorded interviews of Pinchas conducted in a special stage. Virtual Pinchas is able to answer most any question to him through algorithms written to match the question with an appropriate response.

The presence of SOHA members was enthusiastically evident...over a dozen of the 110 sessions included numerous members as presenters and panel chairs. Here are just a few, a very few, highlights...

**DAY 1.** SOHA President Marcia Gallo chaired a panel titled Transitions in Oral History Projects from Tape to Text to Digital Media. Participants included three SOHA members who shared how their oral history projects all have resulted in documentaries. The speakers included: Claytee White on The African American Experience in Las Vegas from Cassette Tape to Historical Documentary; Joanne Goodwin on Changing the Game—from Oral History Project to Book to Documentary; and Susan Resnick on Blood Saga/Susan’s Saga: 25-year Long Journey from Doctoral Dissertation to Book to Documentary Film to Digitized Internet Access.

**DAY 2.** Sarah Moorhead chaired a panel on Building a Successful Regional Oral History Association that included other SOHA members and past presidents Joyce Marshall Moore, Caryll Dziedziak, Steven Novak and Bradley Williams. They were joined by representatives of the Northwest Oral History Association (NOHA) and Oral History in the Mid-Atlantic Region (OHMAR). SOHA is a shining light in the world of regional organizations with UNLV’s institutional support, growing membership and opportunities for emerging leaders in oral history.

SOHA members Sherna Berger-Gluck, Juan Coronado, Marcia Gallo, Karen Harper, Carlos Lopez and Claytee White, plus Graduate Assistant Franklin Howard and UNLV student Maryse Lundering-Timpano, among many others at the OHA conference, joined the early-morning Oral Historians 4 UNITE HERE informational picket and rally in front of the Renaissance Hotel in support of efforts by hotel workers to form a union.

**Day 3.** Farina King chaired the second of two Native American Oral History Close to Home Roundtables. Among the panelists was Angel Hinoz, a recipient of a SOHA scholarship; Davina Two Bears, another SOHA scholarship recipient, presented as part of the first Native American Oral History Close to Home Roundtable held the day before.
Joanne Goodwin and Caryll Dzedzak were chair and commentator for a panel of UNLV students and SOHA members for the panel Silent Sin City: Brief Histories of Underrepresented Groups in Las Vegas. Presenters were: Evan Casey, Maryse Lundering-Timpano, Linsey Scriven and John Grygo.

Along with SOHA member Ian Baldwin, SOHA President Marcia Gallo chaired and presented during the roundtable 50th anniversary session entitled Honoring Jeanne Córdova: When We Were Outlaws, which recognized the contributions to oral history and journalism of the groundbreaking lesbian feminist leader based in southern California and Mexico. The roundtable session also included University of New Mexico doctoral candidate Mario Obando and journalist and activist Lynn H. Ballen, Córdova’s spouse and partner.

You can view the entire OHA program on their website. [oralhistory.org] These should inspired some great sessions for the SOHA Conference in April in Tempe AZ.

Reception to Celebrate SOHA’s 35th Anniversary

Kudos to Karen Harper for once again proving to be an organizer extraordinaire at the Saturday evening festivities for SOHA’s celebration of 35 years going strong. Juan Coronado proved himself a terrific Master of Ceremonies and welcomed everyone to the First Congregational Church of Long Beach. He also reminded those present of the significance of SOHA scholarships, to him personally as well as to the 2016 award recipients, all of whom were in attendance. He then helped Marcia Gallo introduce the 2016 Mink Award winner, Virginia Espino, to tumultuous applause.

Over 80 members and guests attended the SOHA anniversary event. One of the (unscripted) highlights of the night was when Ron Grele (OHA Past-president, 1988) stepped to the podium and ardently cheered SOHA members for our success! Incoming OHA President Doug Boyd offered his congratulations to SOHA. Audience members also applauded current President Annie Valk, former President Paul Ortiz, and other OHA leaders who were present. Was it something in the cake? Everyone truly enjoyed their time together.
CALL FOR PRESENTATIONS
2017 SOUTHWEST ORAL HISTORY ASSOCIATION ANNUAL CONFERENCE
APRIL 27-29, 2017 - Doubletree Inn, Tempe, AZ
Looking Forward: Bridging Past, Present, and Future through Oral History

For some communities, especially in the Southwest, oral history has been the primary form of history and a foundation of cultural and societal values. Likewise, underrepresented groups can find themselves left out of official histories, with stories as their only record. Oral history as methodology, therefore, needs to involve more than conducting an interview. Learning and gathering the stories of various communities and unheard voices inspires many of us to share them in the present and preserve them for the future. Join us in Tempe, AZ for our annual SOHA conference in 2017, where we will share, observe, and collaborate on the fascinating work being done in the field of oral history throughout our region and beyond. We encourage all members, friends, and supporters to attend and to participate on a panel, roundtable, performance, workshop, or other form of involvement.

The Program Committee invites proposals that cover a variety of oral history topics on the general theme of *Bridging Past, Present, and Future through Oral History*. Students are especially encouraged to participate. SOHA members typically represent Arizona, Nevada, New Mexico, California, and western Texas, but our roster includes members from all over the U.S. There are no geographical limits to who can participate and share experiences. We are interested in hearing from oral historians—practitioners, community organizations, professionals, students — from all parts of the country.

**Proposal submission deadline: December 2, 2016**

Please find further submission guidelines at [http://www.southwestoralhistory.org](http://www.southwestoralhistory.org). Presentation submissions should include a title, short abstract, and presenter bio or CV. Full panel and roundtable submissions are highly encouraged.

We will create panels from related individual proposals as needed. All submissions will be acknowledged; please contact us if you do not receive a reply. Notification of Acceptance letters will be sent no later than **January 20, 2017**.

Current SOHA membership and 2017 conference pre-registration are required of all program participants. SOHA annual membership runs with the calendar year: January through December.

The Program Committee also welcomes those who are willing to serve as commentators or panel chairs. If you plan to attend the SOHA 2017 annual conference and would be willing to serve in either capacity, please e-mail a brief CV, description of your area of expertise, and topics of special interest to [soha@unlv.edu](mailto:soha@unlv.edu) by **December 16, 2016**. Please put “2017 Chair or Commentator” in the Subject line.

**Questions? Contact the SOHA office:** [soha@unlv.edu](mailto:soha@unlv.edu) or call 702-895-5011.
Our thanks to THE AK-CHIN INDIAN COMMUNITY and WAYNE POMEROY for renewing their commitment to SOHA Scholarships.

Other Recent Donations….Thank you!

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SOHA NEWSLETTER
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