Greetings to all SOHA members! And what a year it has been! Everyone earned a well-deserved break! I would like to extend a very grateful “Thank You!” to Dean Chris Hudgins and Dean Patty King, and Carlos Lopez. SOHA Graduate Assistant Franklin Moorhead and Danette Turner as well as Jennifer Keil, Farina King, and Carlos Lopez. SOHA President 2013-2015, and Conference Committee chaired by Juan Coronado with Sarah Moorhead and Danette Turner as well as Jennifer Keil, Farina King, and Carlos Lopez. SOHA Graduate Assistant Franklin Howard excelled as Conference Registrar - we couldn’t have done it without him.

From the excellent introductory workshop offered on Thursday morning by Danette Turner and Sarah Moorhead to the powerful closing plenary at noon on Saturday with filmmakers Angelo Baca and Teresa Montoya, this year’s conference featured an exceptional array of speakers, films, and conversations about oral history, oral traditions, and storytelling. As one conference attendee wrote in an evaluation, “I feel energized and excited about the possibilities of oral history in my work and in my life.”

I couldn’t agree more! In addition to the scheduled sessions there was the added excitement of celebrating old friends, meeting new ones, sharing ideas and information, and making future plans.

If you attended the 2017 Conference and have not yet submitted your evaluation, please do so as soon as possible. And if you missed this year’s conference, mark your calendar now: SOHA’s 2018 Annual Conference will be held April 27-29 in southern California!

Old Friends and New Faces Bring Growth to SOHA

The 2017 SOHA Conference in Tempe was an intellectually enjoyable experience. Oral historians from throughout the country joined us on a three-day program that stimulated the mind while also bringing awareness to important issues in their respective communities throughout the Southwest. The screening of Virginia Espino’s No Mas Bebes evoked tears, anger, and empathy within the spectators who were exposed to the forced sterilization of Mexican women at Los Angeles County-USC Medical Center during the 1960s and 1970s. No Mas Bebes has won several awards including the John E. O’Connor Award from the American Historical Association and the Eric Barnouw Award from the Organization of American Historians. Espino’s research during her doctoral dissertation provided the groundwork for the making of the film. We are proud to call Virginia a colleague and a proud member of SOHA who will become the new SOHA California delegate.

Our program had great panels and presentations. One of the highlights was Judith Perera’s presentation, Liberating the Silenced: Uncovering Lived Experiences of Immigrant Detention. Judith who is a lawyer turned Doctoral Candidate in History at Arizona State University presented on the experiences of immigrants in detention center. She highlighted the numerous immigrant deaths at the Eloy Detention Center, a privately-owned prison in Arizona that warehouses immigrants to be deported.

Michelle Cadwell’s and Janelle Vannoy’s presentations on Orange County demonstrated both great research and the application of technology. Through the digitization of oral histories and the use of GIS, their research restores the pure iconography of the city while maintaining the rich diversity of Orange County. Moderator, Claytee White was as mesmerized as the rest of us in attendance as through the use of technology, the field of oral history has become much more interactive, thus bringing oral histories to life. Another strong panel was comprised of Danette Turner’s students who conducted oral histories on their grandparents. Zachary S. Rohovit, Kayla Golonka, and Matheu Gabriel Gonzales formed the panel entitled “Community Roots: Oral History in the Classroom at the Community College Level” and each shared significant aspects of their grandparents’ life. Through powerful and detailed oral histories, the trio found new appreciation for their grandparents.

At SOHA 2017, old friends and colleagues met new colleagues and made new friends. SOHA continues to grow in numbers and the fresh new faces expand the quality of work being produced by committed oral historians aiming to bring positive change through their research and work. Thank you for a delightful conference, continue the hard work, and see you in Southern California in 2018.
Thank you so much, Marcie, and thank you to the SOHA board members and the Mink Committee. When I received notification that I am this year’s recipient of the James Mink Award, I was initially shocked, thrilled, and then delighted. I am, and I shall always continue to be, appreciative for receiving this honor. It means so much to me.

When I moved from New York City to San Diego in 1994, I phoned the late, outstanding and much beloved San Diego-based oral historian and 1990 Mink Award winner, Sylvia Arden, on my Columbia University mentor Ron Grele’s suggestion. She welcomed me warmly and said the most important action I should immediately take was to join SOHA. I did, and by 1998, accompanied by the rest of our team from the newly created Del Mar Historical Society’s oral history project, Del Mar Voices, attended the conference in Albuquerque. From then on SOHA has provided me with a touchstone and a professional, intellectual, and social context that continues to enrich my experience in the oral history field.

SOHA continuously nurtures us theoretically and methodologically. Our conferences present an opportunity to air and discuss topics and issues that we find challenging and perplexing. For me this includes convincing academia-based archives to collaborate with grass roots communities to share digitized oral histories; reaching narrators and their families to allow their identities to be revealed online; as we discussed in 2015, “getting it right,” allowing narrators to rerecord and either insert corrections that are meaningful to them such as dates and names, or to delete portions of interviews they realize they should not have said; and, most importantly, creating an opportunity for us to share the stories we are privileged to hear and record, as we serve as conduits for these diverse voices and communities.

At the 2016 OHA/SOHA conference in Long Beach (California), some of you may have joined us in the session facilitated by Marcie where Joanne Goodwin, Claytee White and I discussed how our recorded oral histories metamorphosed into different formats and elucidated how changing technology has effected this process. For me, preparation for this session involved communicating with and collaborating with the members of the UNLV faculty. It was a marvelous experience - par for the course in forging supportive bonds among those of us from different institutional settings, communities, and states. I am fortunate to be a bi-stater, residing for the past 16 years both in California and Arizona. New SOHA working relationships have blossomed into friendships and further enriched the total experience.

A highlight, both for me personally, for our Del Mar Voices team members, the Del Mar Historical Society and the City of Del Mar, was hosting the 2015 SOHA meeting (annual conference) in our community. We enjoyed the planning process, working with SOHA Board members and Sarah Moorhead and the Arizona group that had hosted the previous year’s meeting.

As those of you who attended know, our entire community became involved. Our Del Mar Voices Project serves as a pivot for the historical memory of our California seaside village. Our mayor and some members of our city council, after welcoming our group, participated on panels. Del Mar provided venues ranging from the Powerhouse Community Center to the library and church, and restaurant owners joined in the community spirit, providing us low cost delicious meals. As the founder and Director of Del Mar Voices, I felt proud that our community was given the opportunity to host the conference and contribute to the entire region’s memories.

Before I became a “Delmartian” I was a New Yorker-living and working in “the city.” From a very young age I wanted to “make a difference” and was attracted to the health field, later discovering that the public health field and the role of a health and medical educator provided me with a context and opportunity to be a change agent. When I was in college, and exposed to anthropology, I found an intellectual home-approaches such as taking cultural beliefs and norms into account, seeing themes and patterns in this generalizing social science approach in viewing community studies, seeing greys and not just black and white, looking through different lenses, and honoring “informants” views using the “emic” approach to ethnography, standing in the shoes of others and giving them ownership of their stories and honoring their truths, excited and attracted me. It meshed with my gut perceptions and became part of me from then on.

After acquiring my master’s degree in public health, I worked for over 12 years in a variety of health care settings and communities ranging from Harlem to Bedford Stuyvesant, to the Cahuilla Indian Reservation near Indio, California with the National Health Services Corps where I served as a communications bridge between health providers and community members, incorporating cultural information to sensitize the health providers to the cultural belief systems of these diverse communities and to foster a participatory health model. Then I became the Education Director of the National Hemophilia Foundation.

Some of you may have heard me describe the genesis of my becoming an oral historian last fall in Long Beach when I presented BLOOD SAGA/Susan’s Saga, the story of my transformation from applied anthropologist and public health educator to oral historian. It began in 1982, when I had decided to return to Columbia University to obtain a doctorate in Health Policy and Applied Anthropology, while still working at the National Hemophilia Foundation part-time. My goal was to be able to teach in medical school—primarily focusing on bettering doctor/patient communication.

1982 also marked the advent of the greatest medical tragedy of the past century - the plague of our times had begun - HIV and AIDS. When I was hired at the National Hemophilia Foundation, my role was to assess the level of patient, family and provider knowledge about the new treatment that was changing and normalizing the lives of thousands of men with hemophilia. Throughout history boys who inherited this coagulation disorder from carrier mothers suffered internal hemorrhages resulting in crippling and death at an early age. The discovery of clotting factors as part of blood plasma combined with pharmaceutical and governmental involvement had normalized the lives of this population for the first time. Pooling the plasma clotting factors and producing freeze-dried injectable clotting factor, provided a way to stop the constant pain and crippling. The first generation of young adults with hemophilia to be able to get a higher education, work, and marry - to be able to live the American dream - had begun to materialize. Then initially a small number of men with hemophilia became ill, presenting with unusual symptoms similar to those manifested by gay men whose immune systems were compromised.

The hemophilia tragedy unfolded-compounded by denial, shame, scapegoating, and eventually the realization that between 70 and 90% of the US hemophilia population would become HIV positive as a result of being “good patients,” doing what they had been educated to do, infusing commercially produced pooled plasma products as soon as they detected the onset of a bleeding episode. In addition to initiating and working with a women’s educational support and outreach network, in my health educator role, I decided that my immediate academic goal, expressed through my dissertation, would be to capture the social history of the hemophilia community and to analyze its cohesiveness and resiliency. I hoped that sharing the perspectives of the patients, health care providers, the involved pharmaceutical industry representatives, and government officials, all looking through their individual “blood stained lenses”-would be a contribution to US medical and public health history and most importantly, to the hemophilia community.

As it turned out, what started methodologically solely as an applied anthropology endeavor was enriched by using oral history skills and tools. The congruency between ethnographic values and oral history standards became apparent. Members of my doctoral committee knew that the university had an outstanding oral history office and collection. They suggested I seek out the director, Dr. Ron Grele, and ask him if he would be willing to help me incorporate the use of oral history. Ron was, and continues to be, a most generous and brilliant mentor. He acquainted me with tools and taught me interviewing and recording skills. He helped me write a proposal which resulted in my getting a doctoral dissertation research grant award from the US Office for Health Policy Research to undertake a two-year long journey across the US and parts of Canada to obtain interviews – twelve life stories from men with hemophilia in different age cohorts, and thematic interviews representing the rest of the community.

Ron provided me with a roadmap and was always there to be supportive. He also introduced me to the Oral History Association of America, OHA, and to the writings of Paul Thompson whose description of oral history as “History from the bottom up” immediately resonated with me.

My initial research activity involved recording the life stories of men from different age cohorts who had been on an emotional roller coaster and were still uncertain about their mortality - eight out of the twelve have since passed away - remarkably four are still alive and only one never became HIV positive. The most difficult aspect of the interviewing process was to try to sit impassively when these narrators, some of whom had become friends, showed evidence of being in pain, coughed incessantly, and perspired profusely. “Eugene H” placed a bottle
of medication in front of me during his interview stating visually what he would not verbalize; he had AIDS. I recall a 3 year old bouncing up and down on the stomach of his bedridden, HIV positive father who was having “a bleed.” Trying to stay calm when the windows in the Sacramento office of a physician shook during an earthquake was another challenge. Taking notes about the context of the interview became a useful coping mechanism. As time went on, I learned to carry tissues for myself and narrators shedding tears, whether they be patients, doctors or nurses. It was a frequent component of the process. Each interview brought new insights and revelations.

Two memorable physician interviews pop out in my memory. One physician, medical director of a hemophilia treatment center, was reflective and had approached the medical centers’ chief of Consultant Liaison Psychiatry to ask about obtaining therapy for his team of providers. He noted: “We’d say: Just take your clotting factor and you can be an astronaut. That has come back to haunt us. You can play ball, you can go to camp.” In fact, he recalled doctors jousting verbally with each other, bragging about their patients’ athletic prowess - for example, “my patient is on the Cornell swim team.” He added, “Our patients don’t want to hear about HIV and AIDS. Now that people are getting sick, we all have to face reality and plow through the denial.”

On the other hand, another physician who fostered not communicating the whole story to patients for a long time said to me: “What am I, I’m not a ticker tape operation.” He stated that he felt comfortable not sharing the ongoing revelations about their vulnerability. I had to control my feelings of anger as I sat with him in order to continue recording the interview and share his perspective with a broader audience.

After the dissertation was completed, it became a resource document for the September 12, 1994 Institute of Medicine’s Hearings about the safety of the US blood supply conducted by then-Secretary Donna Shalala. On September 14th, I moved to California, and shortly after became a member of the UCSF medical school clinical faculty, teaching doctor-patient communication. Persuaded by a person with hemophilia who taught American literature at UCSF, I submitted a proposal to write a book based on my dissertation to Jim Clark, Director of the UC Press. He called me immediately and told me they wanted to do a book with me. I worked with him and others over the next two years to produce a book based primarily on my dissertation but updated and incorporating my voice and opinions. After BLOOD: A CAUTIONARY TALE for about nine years and it was screened in cities throughout the world. In 2004, with guidance and support from family and friends I gave him a copy of Barbara Tabach’s book IN YOUR OWN WORDS: A Life Catching Guide to Telling Your Story: “It became a roadmap for him. I look forward to sharing my wonderful guests with you. Thank you again for making this such a special and memorable day.

Themes that have emerged cutting across the various clients jump out. In particular, when seeing the marvelous movie, Hidden Figures, shining a light on the challenges faced working at NASA by African American women - in particular, the hurdles faced in having to use the colored women’s restroom far away from where a brilliant, professional woman was working - brought to mind memories shared by 2 different outstanding African American women I interviewed - one currently a city council member in San Diego who started the African American studies program at San Diego State and the other a former president of a university, sharing their painful recollections of not being able to use bathrooms when traveling across the south as little girls.

A large part of what I currently do is linking, networking and trying to expand opportunities for larger publics to have access to these important stories.

As my 77th birthday approaches next week, I am so grateful to have an increasing volume of projects for Viewing Voices. It’s terrific to look forward to the expansion of my business. Now in addition to working regularly with an outstanding transcription engineer, Barb Jardee, and talented audio engineer, Rob Healey, two dynamic, highly skilled oral historians who also happen to be close friends will begin to join me as interviewers. Many of you already know Annie Duval, my wonderful colleague from Del Mar Voices; she will be joined by Jane Meyers, a highly skilled professional educator. It’s exciting to be expanding our team.

As I conclude my remarks, I want to introduce you to three luncheon guests, all of whom I cherish, who share your and my passion for social justice. First is Stan Marks, my love, my life journey partner, and also my first boyfriend beginning at age 12. An attorney and a magistrate here, he is a founder and past President of the Arizona Center for Law and Public Interest and co-founder of the Arizona MADD chapter.

My dearest son, Rob Resnik, whom many of you know as the orchestrator of Smile Biscottis, my grandson Matt’s business. Rob’s heart and mind have propelled Matt’s joy-filled daily baking activities into a thriving entrepreneurial endeavor. Rob, my dearest daughter-in-law Denise, granddaughter Ally and Matt are a continuous source of love, pride and have my admiration. I am delighted that my wonderful granddaughter, Dr. Sang mi Lee and great granddaughter, Serafina, are joining us today. We are all currently reading Little Women and soon I’ll be sharing interviewing and recording techniques so Serafina will be able to start as an oral historian by interviewing her wonderful grandmothers, Harmee and Grandma Marsha. Next to them is my dear friend and heart-sister, Arlene Ben-Horin. She is a leader at the Heard Museum. She and her husband Giora were their honorees in 2016. They are deeply involved in making it a treasure, another bright light here in Arizona and the nation. Many of you will enjoy chatting with Arlene and also sharing her husband’s book of life story vignettes. When he indicated that he was interested in writing something for his family and friends I gave him a copy of Barbara Tabach’s book IN YOUR OWN WORDS: A Life Catching Guide to Telling Your Story. “It became a roadmap for him. I look forward to sharing my wonderful guests with you. Thank you again for making this such a special and memorable day.
This year’s SOHA annual conference was especially meaningful to me, since many good friends and associates participated. I was also nominated as the Second Vice-President in the SOHA board, and I anticipate serving the SOHA board and community again this upcoming year. As a board, we reflected on ways to expand and support membership. Please share any insights with us about ways to foster the SOHA community.

I had the honor and privilege to moderate a panel about Native American oral histories and service-learning with my friend and mentor, Monika Bilka, of the Chandler-Gilbert Community College, and two students, Midge Dellinger and Richard Ly, from my fall course on American Indian History at Northeastern State University. Midge and Richard were also recipients of SOHA scholarships, which enabled them to come from Oklahoma to the conference in Tempe. They were both first-time presenters. Midge was so impressed by the association that she has agreed to serve as the graduate student representative on the board.

Sharon Evans, Lloyd Lee, and I were part of a roundtable that discussed our respective efforts to launch an oral history project of former Intermountain Indian Boarding School students. We have been impressed by how coincidentally we have come to collaborate and work together on listening and sharing the stories of Intermountain, the largest Indian boarding school in U.S. history. The SOHA meeting has inspired us with ideas and encouragement to pursue and develop the project, as we learned about the ways that people have managed similar oral history projects and worked with diverse communities.

On more than one occasion, I was touched to the point of tears by the presentations and experiences shared. I was moved when introducing my former Navajo language instructor and Miss Navajo (2001-2002), Jolyana Begay-Kroupa, since she has taught many Navajo youth in the Phoenix area their ancestral language. Jolyana shared her personal story of feeling ashamed of the Navajo language, until she realized how special and significant the language was to her identity and family’s history and future. She has since dedicated herself to revitalizing the language, especially through stories, songs, and oral histories. Jolyana sang a song that has been passed on through generations since the Long Walk era of the nineteenth century, which embodies the perseverance and determination of Navajos to survive such hardships as forced removal.

For the plenary luncheon on Saturday, I had helped to arrange for two young Navajo filmmakers, Angelo Baca and Teresa Montoya, to present a film that they collaborated on, titled “Shash Jaa’: Bears Ears.” I had never seen Angelo, the primary director of the film, as moved as he was during the Q&A with SOHA after the film showing. One of the questions pertained to his grandmother—how well he got to know her through the filming. Angelo features his grandmother and her oral histories in the film, which traces the struggle of the Bears Ears Inter-tribal Coalition to designate Bears Ears as a national monument. After the particular question was asked at the SOHA luncheon, Angelo revealed that his grandmother recently passed away and how difficult it is for him to watch the film every time. She did not live to see and learn that Bears Ears was officially designated a national monument, but Angelo and others continue her legacy to stand for the lands and people. Although Bears Ears is currently a national monument, the fight goes on to protect the monuments and surrounding lands and communities from being exploited for resource extraction. Oral histories are key to such efforts to protect the lands, and the histories and cultures that they hold.

I am grateful for the opportunity to be a part of the planning and organizing of the SOHA 2017 meeting with such diverse and varied presentations; and thank you to the many friends and colleagues who supported this remarkable conference and related events. Special thanks to the contributors of the SOHA General Scholarship and Eva Tulene Watt Scholarship, especially the Ak-Chin Indian Community. Thank you to Joyce Martin and the Labriola National American Indian Data Center that also contributed to fund the film showing of “Shash Jaa’.” We could not have had these amazing learning experiences and exchanges without you! I look forward to SOHA 2018 in southern California.
“Play, Record, Pause” Plenary Session by OHA President, Doug Boyd (@douglasaboyd) gave the audience a summary of the major impact he has had on digital oral history. Doug presented about the challenge of “untextualized oral history” and how he developed an indexing program called Oral History Metadata Synchronizer (OHMS).

As the former Digital Librarian at the Kentucky Oral History Commission, Doug knew the shortcomings of most collections still being analog. As the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries, he has digitized 100% of its 10,000 plus oral histories. To see these collections, visit http://libraries.uky.edu/nunncenter for more details.

This impressive feat has allowed him to showcase these stories to new listeners worldwide. Doug wanted “enhanced access” to interviews, which he has successfully modeled at his host institution and with more than 300 additional institutions using OHMS. One institution in particular that he praised the digital curation was the Brooklyn Historical Society, http://brooklynhistory.org/oralhistory. The latest addition to this software is the bilingual interface. The next phase of OHMS will be creating an offline mode, which may be an integral reason why your organization hasn’t integrated with this online based platform. This will allow the site to index the collections in the privacy of the site, which is currently being done with the Yale Holocaust interviews.

Every time I see Doug at an OHA conference, his smile and energy is contagious. He is willing to help new practitioners learn and trains our veteran leaders to adapt. If you are looking for the best digital practices, take a look at http://ohda.matrix.msu.edu/ and http://digitalomnium.com/ for guidance. Another project that Doug has been working on is the Wisdom Project Podcast, which which you can subscribe to through a variety of radio streaming platforms. Doug made time to visit my sister and me at our small museum at Balboa Island. He values the contributions small sites are making to local history. I value his time and ability to support his members from an array of backgrounds that include writers to folklorists. To stay connected with his work, visit http://douglasboyd.org/.

During the Awards Luncheon, I (@chismechick) met Arizona students who are involved with an inspiring array of projects. I was excited to reconnect with my CSUF colleagues who also presented during the conference. As millennials, we enjoyed robust conversations about technology and the digital age while discussing the cornerstone of a good interview with best practices. Sometimes conferences allow one to see digitization in practice such as the impromptu opportunity that Carlos Lopez (@THEcarloslopez), AZ State Archivist, gave us with a tour of the State Archive. This site showcased the latest methods of preservation in this 2008 building in Phoenix. ASU PhD student, Judith Perera (@judithperera) provided us with indispensable IT support throughout the conference. Franklin Howard (@SWoralhistory) and Farina King (@FarinaKing) live posted #SOHA2017 the events throughout the conference making an archive of photos, many featured in this newsletter. Join us in SoCal in 2018 and let us know what kind of programs you’d like us to bring back or introduce at this conference! You can follow the conversation at southwestoralhistory.org and sohanews.wordpress.com.

UNLV Professor Willy Bauer (Wailicki and Concow) gave a powerful plenary presentation entitled Seeing West Mountain: Concow Oral Histories of California during the Great Depression. He brought to life the significance of place-based understandings in indigenous traditions of oral history: a sense of “where” rather than “when.” Through an American Indian lens and the use of oral tradition, Dr. Bauer is able to demonstrate the Americanization and colonization of California while giving agency to the rich cultures that existed prior to Westward expansion and still remain vital.
Hello everyone! I want to start by thanking you all for a wonderful conference this year in Tempe—it was amazing having the opportunity to get to finally meet you in person. I especially want to thank our conference committee for all of their hard work. We couldn’t have done it without you.

For this issue, I wanted to let you all know about what happens to SOHA during the summer. Even though the majority of UNLV, our home institution, is on summer holiday, the SOHA office stays open. I will be checking the email and the snail mail regularly. I will be taking some time away from the city to do my own research, but the office will never be closed for more than a few days. That, and with the wonders of technology, work can come with me as I travel. At the root of it, I am trying to say that we at SOHA are always available to help you however we can be. So, if any of you need help with a project, just email the office and we’ll see what we can do. I was inspired by how close the members of SOHA are and I want to use our network of amazing oral historians to help spread and grow the field of oral history. Thank you all for your work and dedication. I can’t wait to spend another year working for you all.

Introducing Our Nevada Delegate

I am Stefani Evans, and I look forward to serving SOHA as the 2017-18 Nevada Delegate! I am a Ph.D. Candidate in the History of North America at University of Nevada, Las Vegas. I will especially enjoy this position, because I will get to reconnect with some amazing people I met 2014-16, when I was SOHA’s Graduate Assistant.

Since that time I completed my Ph.D. coursework, passed my comprehensive exams, and submitted and defended my dissertation prospectus. I also have been working with and learning from Claytee White and Barbara Tabach in the Oral History Research Center as Project Manager for the Building Las Vegas Oral History and Collecting Initiative at UNLV Libraries. I pinch myself every day. How lucky does one girl get?

My dissertation examines Salt Lake City’s Olympic bids from 1960 through the 2002 Winter Olympic Games and its aftermath as windows into larger discourses about race, class, and the environment. My research will include oral histories of people who planned for, worked with, or resisted against Salt Lake City’s many bids to host the Winter Olympic Games.

Preserving History Through Spoken Stories

Midge Dellinger

Hello everyone! I have been home in Tulsa, Oklahoma, but the energy and excitement I received while in beautiful Tempe, Arizona, is still resonating within me! As a first-time attendee, and presenter, at the 36th annual SOHA conference, I don’t believe my experience could have been any better. Last fall as a first-semester graduate student at Northeastern State University, the world of oral history entered my life. While assisting Dr. Farina King with an oral history project involving Navajo elders and their boarding school experiences, I began to understand the great significance in preserving history through the attainment of spoken stories.

When I first arrived at the conference, I felt a little out of place, but very quickly I became completely engaged and excited about oral history, and I was very impressed with the work being done by so many individuals of various backgrounds and interests. The session presented by OHA President Doug Boyd concerning his work at the Louie B. Nunn Center for Oral History was a nice introductory discussion about the art and practice of oral history. This presentation gave me an opportunity to learn about the past, present and future of oral history. Mr. Boyd’s suggestion for creating archives which allow the researcher to find their way to “granular moments,” as well as his comment about how oral historians need to pause and think about what they are doing and how their work is going to impact the interviewee, are such great bits of advice for beginning and seasoned oral historians.

I thoroughly enjoyed and learned from all the sessions I attended. It was also a wonderful experience to “present” at this year’s conference and I am very thankful for the kind, encouraging, and empowering words I received from many of you. During the Q&A of my presentation, I mentioned a conversation which I began in March with several Muscogee elders concerning their boarding school experiences. Their response and enthusiasm was fantastic, as many were eager to share their personal experiences. After my two days spent in Tempe, I am eager to return to this conversation with those who want to tell me their stories. I definitely have much to learn, but the wheels are turning as I now contemplate how I can utilize oral history as a service to the Muscogee people and in my future career as a historian and educator. In closing, I want to say thank you to the scholarship committee for naming me as an Eva Tulene Watt scholarship recipient! Have a great summer!
Captions

1. Claytee White, Joyce Moore, Farina King, and Carlos Lopez
2. Jennifer Keil and Farina King
3. 2017 SOHA Conference Program
4. Chris Schnick of Chandler-Gilbert Community College during the Preserving Culture Through the Latino Americans: 500 Years of History Grant roundtable
5. Program Chair Juan D. Coronado presents SOHA past president Sarah Moorhead with flowers in appreciation for her role in the Program Committee
6. Indira Berndtson and the “Dancing Architects” at Frank Lloyd Wright’s School of Architecture
8. SOHA 2017 included a visit to the world-famous Heard Museum
10. Oral Histories in Academia and other Communities presented by Therese Pipe, Krystal Tribbett, and Elizabeth Heath
11. “We All Have A Story To Tell” say Marilyn Torres, Summer Cherland, and Liz Warren of South Mountain Community College in Phoenix
12. Beautiful Tempe, Arizona
14. Farina King, Carlos Lopez, Marcie Gallo, Bridget Groat, Midge Dellinger, and Juan D. Coronado celebrate SOHA 2017
15. Jolyana Begay-Krupa of the Phoenix Indian Center
MEMBERSHIP CORNER: Please renew today!
Membership Fees apply for the calendar year (Jan-Dec).

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Newsletter  |  Membership  |  Annual Meeting  |  Grants/Scholarships

Here's a quick review of the membership levels:
Individual Annual: $35
Individual Two-Year Membership: $65
Student Annual: $20
Individual Lifetime: $250
SOHA Community Partners: $100
SOHA Corporate Partners: $350
SOHA Institutional Partners: $500

We now have an online option for membership renewals at:
www.southwestoralhistory.org
*Please note that this does include a small processing fee.*
To avoid paying the process fee,
mail checks directly to SOHA’s office.

Make checks payable to SOHA and send payment to:

Southwest Oral History Association
University of Nevada, Las Vegas
Box 455020
4505 S. Maryland Parkway
Las Vegas, Nevada 89154-5020

SOHA is a 501 (c) (3) non-profit organization and donations are very much appreciated. Donations are tax deductible in accordance with IRS Tax Code Section 170(c).
The 2017-19 slate of officers was presented to the membership at the SOHA Annual Meeting April 29, 2017 by chair of the Board Nominating Committee Claytee D. White and members Summer Cherland and Suzi Resnik. SOHA thanks them for serving.

**Co-President - Juan Coronado**
Juan Coronado has been the Post-Doctoral Scholar at the Julian Samora Research Institute at Michigan State University since 2015, where he also teaches Latina/o and U.S. history. He has served as 2nd Vice President of SOHA since 2015 and was the 2017 Annual Conference Chair.

**Co-President - Marcia M. Gallo**
Marcia M. Gallo is Associate Professor of History at the University of Nevada, Las Vegas (UNLV). She has served on the SOHA Board since 2013 and as President since 2015.

**Past President and Treasurer - Caryll Batt Dziedziak**
Caryll Batt Dziedziak teaches U. S. history at UNLV. She is the immediate Past President of SOHA, chairs the Scholarships and Awards Committees, and has served as Treasurer since 2015.

**1st Vice President – Jennifer Keil**
Jennifer Keil directs the Balboa Island Museum and is co-creator of the Community Oral History Projects at the Balboa Island Museum and Laguna Woods History Center. She has served as the SOHA California Delegate since 2015.

**2nd Vice President - Farina King** (Navajo Diné)
Farina King is affiliated with the Clements Center for Southwest Studies, Southern Methodist University and is an Assistant Professor at Northeastern State University, Oklahoma. She has served as the SOHA Arizona Delegate since 2016.

**Secretary - Barbara Tabach**
Barbara Tabach is Project Manager of the Southern Nevada Jewish Heritage Project of the Oral History Research Center at UNLV University Libraries. She has served as SOHA Secretary and Newsletter Editor since 2015.

**Historian - Joyce Moore**
Joyce Moore is Archivist at UNLV University Libraries and a long-time SOHA leader and member of the Board of Directors. She has served as SOHA’s Historian since 2015.

**Arizona Delegate – Carlos Lopez**
Carlos Lopez is Archivist at Arizona State Archives and a Doctoral Candidate in Public History at Arizona State University. He has served on the Board of Directors as SOHA’s 1st Vice President and Secretary since 2013.

**California Delegate - Virginia Espino**
SOHA member Virginia Espino is an independent researcher who has documented the Southern California Latina/o community and the Long Civil Rights Movement in Los Angeles. Her 2016 film No Más Bebés won awards from the Organization of American Historians and the American Historical Association. She also teaches at the University of California, Los Angeles.

**Nevada Delegate - Stefani Evans**
Stefani Evans is Project Director of the Building Las Vegas Oral History Project of the Oral History Research Center at UNLV University Libraries. She is a Doctoral Candidate in History at UNLV. She served as SOHA’s Graduate Assistant from 2014-2016.

**New Mexico Delegate – [open]**

**Student Representative (one year term) – Diana (Midge) Dellinger (Muskogee Creek)**
Midge Dellinger is a Masters of Art candidate in American Studies, at Northeastern State University, Oklahoma.

New Board of Directors position: Native American Representative

The Board and membership voted unanimously to add the position of Native American Representative to its board.

**Native American Representative – Bridget Groat** (Alaska Native (Naknek) / Inupiac, Yup’ik, Dena’ina, Alutiiq)
Bridget Groat has a Masters of Arts degree in History from UNLV and is in the Doctoral program in American Indian Studies at Arizona State University.

*new nominees to SOHA Board*

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Detach and mail to SOHA------------------------------------------

**BALLOT: 2017-19 SOHA Board of Directors**

I affirm the slate of officers as proposed ________
I suggest changes to the slate of officers as follows:

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Please return to the SOHA office no later than June 19. Terms of office begin July 1, 2017.
SOHA extends deep appreciation to
AK-CHIN INDIAN COMMUNITY
HL BOYER FOUNDATION
SRP (SALT RIVER PROJECT)
And
WAYNE POMEROY

For continuing their commitment to our Scholarships and Conferences